

APRIL 2020

76042/HBB4A

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Time : 1½ hours

Maximum : 75 marks

PART A — (5 × 3 = 15 marks)

Answer any FIVE questions in 50 words each.

1. Mention the salient features of Georgian poetry.
2. Write a short note on Free verse.
3. What is Salmon? What is its specialty?
4. Why does Yeats decide to go to Byzantium?
5. Who is Mrs. Equitone?
6. What is the content of “Game of Chess”?
7. How does the stranger describe his life on earth?
8. How does the poet contrast ‘birds and saints’ with the ‘leather jacketed boys’?
9. Who were the four kinds of people whom Dylan Thomas says, rebel against death?
10. How does the poet make use of the crow as a technique?

11. What kind of diction does Heaney use in “Digging”?
12. What is the first object that the Martian is able to describe in “A Martian Sends a Postcard Home”?

PART B — (3 × 10 = 30 marks)

Answer any THREE questions in 200 words each.

13. Write a note on Modernism and Modernity.
14. Give a brief account of the symbols used in “Sailing to Byzantium”.
15. Describe briefly the Burial of the Dead.
16. How does Owen describe Hell?
17. Bring out the significance of the four images in “Crow’s Theology”.
18. Narrate Thomas Gunn’s portrayal of restlessness as an adventure after freedom.
19. Bring out the cultural clash described in “A Martian Sends a Postcard Home”.

PART C — (2 × 15 = 30 marks)

Answer any TWO questions in 500 words each

20. Elucidate the influence of representational arts in Poetry.
21. “Poetry makes nothing happen”. Discuss with reference to “In Memory of W.B.Yeats”.
22. Elaborate on Eliot’s poetic techniques.
23. Critically analyze Larkin’s “Whitsun Weddings”.
24. Elucidate the poetic style used by R.S.Thomas in “Here”.
25. Bring out the emotional responses that are evoked by the imagery in “Digging”.

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