

APRIL 2020

76043/HBB4B

Time : 1½ hours

Maximum : 75 marks

SECTION A — (5 × 3 = 15 marks)

Answer any FIVE questions in 50 words each.

1. Define Androgyny.
2. What is gender?
3. Why did Anne Bradstreet write the “Prologue”?
4. To whom does Maya Angelon direct her poem?
5. How were women during Mill’s time?
6. Why does the narrator return home disappointed in “A Room of One’s Own”?
7. Define Ecofeminism.
8. What is the epigraph of “The God of Small Things”?
9. Give the setting of the novel, “Wide Sargosa Sea”.
10. Where does the first part of the novel “The Awakening” take place?
11. What happens when the play “Raisin in the Sun” opens?
12. Mention the names of the children in “Stolen”.

SECTION B — (3 × 10 = 30 marks)

Answer any THREE questions in 200 words each.

13. Write a short note on environment and women.
14. How does the poem “poetry” state the aesthetic beliefs of the poet?
15. Why is “Lady Lazarus” considered to be a complicated, dark and brutal poem?
16. Justify why “The Subjection of Women” does not have any characters.
17. Sketch the character of Estha in “The God of Small Things”.
18. Consider the role of parent-child relationships in “Wide Sargasso Sea”.
19. How is the ‘American Dream’ different for each character in “A Raisin in the Sun”?

SECTION C — (2 × 15 = 30 marks)

Answer any TWO questions in 500 words each.

20. Elaborate on the varieties of feminism.
21. How does the poem “Prologue” focus on the trials of a female poet?

22. Show how the essays of Alice Walker are based on her understanding of the 'Womanist' theory.
 23. 'Woolf claims that the particular social realities in which women live create distinctively female values and outlooks'. Give your answer.
 24. Sketch the character of Robert Lebrun.
 25. Narrate the story of the aboriginal children in "Stolen".
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