

APRIL 2020

76044/HBB4C

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Time : 1½ hours

Maximum : 75 marks

PART A — (5 × 3 = 15 marks)

Answer any FIVE questions in 50 words each:

1. When was the Elizabethan age?
2. Define a Sonnet.
3. Mention the metaphysical poets.
4. What is sentimental comedy?
5. Who are the Pre-Raphaelites?
6. What is Robert Browning famous for?
7. What is Subaltern literature?
8. Define Post-Modernism.
9. What type of poems did Emily Dickinson write?
10. Who are some of the memorable characters created by R.K.Narayan?
11. Who is Hayden White?
12. What is Hyperbole? Give an example.

PART B — (3 × 10 = 30 marks)

Answer any THREE questions in 200 words each:

13. Trace the origins of Drama.
14. Write briefly on the contributions of Francis Bacon and his style.
15. Trace the historical background of the restoration background.
16. Consider Wordsworth as a Nature poet.
17. Write on the impact of the World Wars on Literature.
18. How did the works of Charles Dickens portray the life of the common man?
19. Write a note on Assonance and Oxymoron with examples.

PART C — (2 × 15 = 30 marks)

Answer any TWO questions in 500 words each:

20. Write an essay on the University Wits.
21. Who were the writers who wrote on satire? Enumerate on them.

22. Elaborate on the works of Hemingway, highlighting his style of writing.
  23. Who is Ngugi Wa Thiong'o? Elaborate on the writer's contributions.
  24. Consider Chetan Bhagat as a popular fictional writer.
  25. To what extent do literary terms contribute in analyzing a poem?
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