

APRIL 2020

76045/HBB4D

Time : 1½ hours

Maximum : 75 marks

PART A — (5 × 3 = 15 marks)

Answer any FIVE questions in 50 words each:

1. What is the age old tradition of Indian cinema?
2. What was Dhundiraj Govind Pahlke affectionately called?
3. When was the first film in South India made?
4. Mention two patriotic films made in India.
5. What is the movie "Titanic" about?
6. What contributed to gangster genres?
7. Who coined the word 'Documentary'?
8. How have thrillers in modern times been influenced by the horror genre?
9. Why should dialogues be memorized?
10. What is voice projection?
11. Why do we look for entertainment?
12. Why is cinema the easiest medium to reach the masses in our country?

PART B — (3 × 10 = 30 marks)

Answer any THREE questions in 200 words each:

13. Why is it unfortunate that our film producers forget their social responsibility?
14. What should a movies worthy thinking about do?
15. How do films create a way for relaxation for us in this busy world?
16. Explain the physical format of a screenplay.
17. Why is shooting with a second camera must if you want to save time on the set?
18. Explain 'Depth of Field Effects'.
19. What are supernatural thrillers? Explain with examples.

PART C — (2 × 15 = 30 marks)

Answer any TWO questions in 500 words each:

20. Trace the landmarks in the history of Indian Cinema during the 1970s.
21. Write briefly on an English movie made with a historical background.
22. State the characteristics of thriller films.

23. Why is it necessary that the actor should be serious about rehearsals before the final take?
 24. Write a note on The Meisner Technique.
 25. Write a review of an English film that you saw recently.
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