

NOVEMBER 2017

71009/ARA3A

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer any TEN of the following questions in about 30 words each.

1. How did the old and the young Europeans react to the shooting of the elephant?
2. How is the platonic art snob different from unplatonic art snob?
3. What kind of natural death does the author envisage for the present state of industrialisation?
4. What part is played by creativeness and why does EM Foester think it to be important?
5. How does the fugitive threaten Raina?
6. Why does Louka despise Nicola?
7. What is the secret revealed at the end of the play 'The Arms and the Man'?
8. What does the Fourth Tempter say?

II BA (Eng) - Twentieth Century.

9. What was the topic of Becket's sermon on Christmas day?
10. What does the ragged man know of the escaped rebel?
11. What is the ragged man's name and profession?
12. Who are the sisters of Bartley?

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE of the following questions in about 250 words each.

13. Bring out the autobiographical elements in shooting of an elephant.
14. Comment on the several snobberies that Huxley deals with.
15. What is the punishment faced by the spendthrift according to Russell?
16. What are the views of E.M. Forster on hero-worship.
17. Bring out the dramatic significance of the coat and photograph episodes.
18. Narrate the dialogue between Becket and the Four Knights.
19. How does Lady Gregory set the mood and time of the play 'The Rising of the Moon'?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following questions each in 500 words each.

20. Critically appreciate A.G. Gardiner's 'On the Philosophy of Hats'.
21. Write an essay on the ideas expressed by E.M. Forster in 'What I Believe'.
22. Compare and contrast the characters of Bluntschli and Sergius.
23. Consider Thomas Becket as an ideal tragic hero.
24. Discuss the appropriateness of the title 'The Riders to the Sea'.