

APRIL 2017

71017/ARA6A

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in about 30 words each.

1. Name the private theatres where the plays of Shakespeare performed.
2. Who were 'the gentry' in the audience of Shakespearean theatre?
3. How did the voice cry when Macbeth killed Duncan?
4. Why did lady Macbeth refuse to kill Duncan?
5. Who were Malcolm and Donalbain and why did they run away from the country?
6. What was tragic flaw in Macbeth's character?
7. Why did Titania fell in love with the ass - headed Bottom?
8. Why did Bottom and his companions rehearse a play?
9. Who is Puck?

III B-A English - Paper - XIII - Shakespeare II

10. Who is the protagonist of the play The Tempest?
11. How did Gonzalo help Prospero and Miranda?
12. How did Ariel become the servant of Prospero?

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions in about 200 words each.

13. How and why did Shakespeare make use of the supernatural agencies?
14. Bring out the significance of Macbeth's first soliloquy.
15. Describe how Banquo's ghost shocked Macbeth.
16. Analyse briefly the part played by Bottom, the weaver.
17. Trace the consequences of Lysander – Hermia elopment.
18. Write a short note on the storm scene in The Tempest.
19. How did Prospero test the love of Ferdinand for Miranda?

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following in about 500 words each.

20. How did Shakespeare cater to the needs of the audience?
21. Compare and contrast the characters of Macbeth and Lady Macbeth.
22. Write an essay on the visions and hallucinations Macbeth had.
23. How does Shakespeare employ the elements of supernatural agencies in A Midsummer Night's Dream.
24. Attempt a character sketch of Prospero.