

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN of the following in
about 30 words each.

1. Name the theatres where Shakespeare's earlier plays staged.
2. How did Shakespeare indicate the close of the drama on the stage?
3. Write a short note on the women audience of Shakespearean plays.
4. What happens to Macbeth in the Banquet hall?
5. How do the three witches welcome Banquo?
6. How does lady Macbeth plan to murder king Duncan?
7. Why does Oberon decide to punish Titania?
8. How does Lysander fall in love with Helena in the end?
9. What is the cruel marriage law in Athens?

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10. Write a brief note on the physical appearance of Caliban.
11. What does the Ariel do at the banquet?
12. What is Ferdinand's reply to Miranda's advice of taking rest?

PART B — (5 × 5 = 25 marks)

Answer any FIVE of the following in about 200 words each.

13. What is the significance of the 'Tiring-House' in the Globe theatre.
14. Discuss how the prophecies of the witches became true.
15. Give an account of Macbeth's death.
16. Trace the circumstance leading Hermia and Lysander, Helena and Demetrius to the wood.
17. Narrate how the quarrel between Oberon and Titania came to an end.
18. Bring out the importance of the game of chess in 'The Tempest'.
19. Why does Ariel instigate quarrels among the plotters?

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following in about 500 words each.

20. Write an essay on the Elizabethan audience.
21. Ambition is the cause of Macbeth's downfall—Substantiate.
22. Analyse the result of the mistake committed by puck and how it was rectified later.
23. Compare and contrast Caliban and Ariel.
24. Discuss the use of supernatural elements in "The Tempest".