

NOVEMBER 2017

71018/ARA6B

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in each 30 words.

1. What are the major themes in Bradstreet's 'The Prologue'?
2. How does the narrator treat the mouse in 'The Meadow Mouse'?
3. What do women feel when left unnoticed by the men in the street?
4. What is the name of the young apprentice in 'The Old man and the sea'? What is he forbidden from doing?
5. What is the narrator 'The Tell Tale Heart' suffering from? What does it cause?
6. What role, in which war does Scoresby serve in Mark Twain's 'Luck'?
7. What does the skeleton of the Marlin eventually consist of?
8. What is the narrator's attempt in 'The Lady Lazarus'?

III BA (Eng) - American Literature II - Poetry and Fiction.

9. What was the narrator doing before hearing the tap at the window, in 'Raven'?
10. What does 'Song of Myself' mirror?
11. What is the moral of the poem 'Richard Cory'?
12. What is the fate of the non-conformist, according to Emily Dickinson in 'Much Madness is Divinest Sense'?

PART B — (5 × 5 = 25 marks)

Answer any FIVE of the following questions in about 200 words.

13. 'Much Madness is Divinest sense' is a fragment endorsing Protest Literature. Comment
14. Explain the loss of faith endured by Goodman Brown after undergoing the journey of self-exploration.
15. In what ways does Hawthorne imprint the seventeenth century setting of colonial America in 'Young Goodman Brown'?
16. What does the poet anticipate upon her soul finding the company it seeks?
17. How is 'Anecdote of the Jar' connected with 'Ode on a Grecian urn'?

18. How is 'The Tell Tale Heart' a mystery story?
19. Narrate the story of locomotive 38, the Ojibway.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions in about 300 words.

20. Justify the title 'The Prologue'.
21. 'The line between 'Concern and restraint is thin'. Analyse this with reference to 'The Meadow Mouse'.
22. Interpret the notion of love in 'Reuben Bright'.
23. Sketch the character of Santiago.
24. Attempt an analysis of the distinct orientations and goals of the two friends in O. Henry's 'After Twenty Years'.