

APRIL 2017

71022/ARB2A

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer any TEN of the following in about 30 words each.

1. What are the essential qualities of poetry?
2. Define Sonnet.
3. Mention some of the Roman satirists.
4. What is the cause for the rise of personal essay?
5. Mention some of the critical essayists.
6. What are the elements of a short story?
7. What are the features of classical tragedy?
8. Define Heroic tragedy.
9. What is the purpose of tragedy?
10. What do you mean by 'novelle'?
11. What is the tendency of the modern novel?
12. How did Dicken use fiction art?

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE of the following in about 200 words each.

13. Give a brief account of the characteristics of dramatic monologue.
14. Write a short note on the qualities of a lyric.
15. Write a short note on aphoristic essay.
16. Distinguish between Biography and Autobiography.
17. Give an account of the role of chorus in tragedy.
18. Trace the origin and development of farce.
19. Give an account of stream of consciousness novel.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following in about 500 words each.

20. Define elegy and trace the origin and growth of it.
21. Write an essay on the origin and growth of satire.
22. Discuss the origin and growth of short story.
23. Define masque and explain the salient features of it.
24. Give an account of the post-modern trends in fiction.

J. B.A English. An Introduction to the
Literary Forms.

