

23. How does Naidu portray the mechanical routine of modern life in "Summer Woods"?
24. Comment on the incompatibility between Jairaj and Ratna.
25. Sketch the character of Amritlal.
26. Give an account of the quarrel between Mani and Rajam.
27. Describe the first meeting between Rajan and Swami.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE in about 300 words.

28. Describe the views of Dr. S. Radhakrishnan in achieving last peace.
29. How does Sri Aurobindo combine his philosophical thought with his poetic imagination?
30. "The predominant quality of Sarojini Naidu's is the habit of viewing the natural world and its manifestations as events of personal emotion and individual awareness". Elucidate with reference to "Summer Woods".
31. Write an essay on the theme of suffering and suppression in Dattani's Dance like a Man.
32. Describe Swami's relation with social world.

NOVEMBER 2017

71202/BRA1B

Time : Three hours

Maximum : 75 marks

SECTION A — (20 × 1 = 20 marks)

Answer ALL questions.

Choose the best answer :

1. The purpose of the East India Company was to break the \_\_\_\_\_ monopoly of the spice trade with the Indies.  
(a) Dutch (b) Portuguese (c) Spanish
2. The government of India Act led to the \_\_\_\_\_ rule in India.  
(a) Colonial (b) Imperial (c) Raj
3. Early Indian writers conveyed an experience which was essentially \_\_\_\_\_.  
(a) Indian (b) Western (c) Regional
4. Fictional writings were non-existent in Indian languages before the middle of the \_\_\_\_\_ century.  
(a) Eighteenth (b) Nineteenth (c) Twentieth
5. A language is nativised to make it \_\_\_\_\_.  
(a) Culturally (b) Economically (c) Politically

6. Nativisation happens necessarily where the second language of the parents becomes the \_\_\_\_\_ language of their children.  
(a) Native (b) Foreign (c) Education
7. English education developed a \_\_\_\_\_ approach to life.  
(a) Rational (b) Irrational (c) Sceptic
8. The objective of English education was to promote Western science and literature among the \_\_\_\_\_.  
(a) Natives (b) Settlers (c) Elites
9. Diasporic writers are often pre-occupied with the elements of \_\_\_\_\_.  
(a) Nostalgia (b) Freshness (c) New culture
10. V.S. Naipaul turns to India in quest for \_\_\_\_\_.  
(a) Identify (b) Self (c) Roots
11. The building of nuclear weapons means \_\_\_\_\_ of the world.  
(a) Demoralisation (b) Moralisation  
(c) Modernisation
12. Indians sought their self-respect in \_\_\_\_\_ interests.  
(a) Spiritual (b) Special (c) Unusual

13. Intellectual globalisation comes from \_\_\_\_\_ separatist.  
(a) Modern (b) Conservative (c) Both
14. The Roman Catholic Goan boys took full advantage of \_\_\_\_\_.  
(a) Confession (b) Modernity (c) Free culture
15. The British Boss was too much concerned about his British sense of \_\_\_\_\_.  
(a) Orderliness (b) Ordinarity (c) Plainness
16. Jairaj and Ratna want their daughter to become a  
(a) Dancer (b) Actor (c) Doctor
17. Amritlal Lell Ratna do discourage Jairaj's \_\_\_\_\_.  
(a) Passion (b) Ambition (c) Vocation
18. Swami and Friends ends on a note of \_\_\_\_\_.  
(a) Uncertainty (b) Certainty (c) Hope
19. The fictional place of Swami and Friends is \_\_\_\_\_.  
(a) Mangudi (b) Malgudi (c) Lalgudi
20. Swami gifts Rajam a \_\_\_\_\_.  
(a) Watch (b) Book (c) Pen

## SECTION B — (5 × 5 = 25 marks)

Answer any FIVE in about 200 words each.

21. How does Dr. S. Radhakrishnan portray war as an illegitimate instrument of politics?
22. Bring out the optimistic views in "The Tiger and the Deer".