

23. Bring out the role of Amma in the short story 'Roots'.
24. Why did the husband fail to find high priced bananas?
25. Narrate briefly the birth certificate episode in Wedding Album.
26. What is the relationship between Ashwin and Vidula?
27. Why did the income of the Souri-Arokkiyam family decline?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions in 300 words each.

28. How does Kapilar bring out the suffering of the woman, through his poem?
29. Justify the title 'The Shroud'.
30. Sketch the character of Subbiah Aasari.
31. 'Marriage' is the theme of the play 'Wedding Album' – Discuss.
32. How does 'Beasts of a Burden' represent the struggle of a community?

APRIL 2017

71205/BRA2B

Time : Three hours

Maximum : 75 marks

SECTION A — (20 × 1 = 20 marks)

Answer ALL questions.

1. Theory of aesthetics is the theory of \_\_\_\_\_  
(a) sense of duty (b) sense of beauty  
(c) sense of happiness.
2. Bharata's Natya Sastra is told in terms of \_\_\_\_\_  
(a) music and dance (b) music and love  
(c) music and songs.
3. The primary goal of Rasa is to lift and transport the \_\_\_\_\_  
(a) performers (b) listeners (c) spectators.
4. \_\_\_\_\_ focusses on communicating aesthetic emotion (rasa)  
(a) natya sastra (b) artha sastra (c) moksha sastra
5. Akam themes are called \_\_\_\_\_  
(a) Karupporul (b) Thinai (c) Uriporul.
6. Kurunthokai is \_\_\_\_\_ poetry.  
(a) Sangam (b) Akam (c) Puram

7. The subject of Kurinji Thinaï poems is \_\_\_\_\_.  
 (a) secret meeting of lovers (b) separation of lovers  
 (c) anxious waiting of lovers.
8. The theory of rasa is attributed to \_\_\_\_\_.  
 (a) Nathamuni (b) Bharata muni (c) Sironmani
9. In Bharatha Natyam rasas are created by \_\_\_\_\_.  
 (a) bhavas (b) abhinayas (c) swarams
10. Hasya rasa is related to \_\_\_\_\_ expressions.  
 (a) furious (b) marvellous (c) humourous.
11. The worthiness of the poem is judged by \_\_\_\_\_.  
 (a) the reader (b) the writer (c) its quality.
12. \_\_\_\_\_ is bigger than the earth, she said Kurunthokai.  
 (a) valour of this man (b) love for this man  
 (c) greatness of this man
13. Tagore calls God the Eternal Divine \_\_\_\_\_.  
 (a) a dancer (b) an artist (c) a singer
14. According to Mirza Arif 'poor must submit sheeplike to one who \_\_\_\_\_.  
 (a) kills (b) lulls (c) pulls

15. \_\_\_\_\_ brought the family back from the junction to home.  
 (a) Hukumchandji  
 (b) Roopchandji  
 (c) Mukulchandji
16. \_\_\_\_\_ Madhav's wife is central to the story 'The Shroud'  
 (a) Budhiya (b) Sudhiya (c) Ludhiya
17. Subbia Aasari got an order for painting the picture of \_\_\_\_\_.  
 (a) Soorpanaka (b) Urmila (c) Sita
18. Vidula considers marriage \_\_\_\_\_.  
 (a) a gamble (b) a contract (c) an institution
19. \_\_\_\_\_ is the finance of Vidula.  
 (a) Vivan (b) Ashwin (c) Rohit.
20. Arokkiyam a \_\_\_\_\_ is the central character in Beasts of Burden.  
 (a) washerwoman (b) washerman (c) waterwoman.
- SECTION B — (5 × 5 = 25 marks)

Answer any FIVE questions in 200 words each.

21. How is poetry dealt with in Kalida's poem?
22. Discuss the subjective elements in Gitanjali with reference to the prescribed poems.