

23. How does Mirza Arif condemn the corrupt, unchanging features of society?
24. How did Dr. Roopchandji treat his patients in the neighbourhood?
25. Why did Subbia Aasari fail in his attempt to paint Sita's picture?
26. Narrate the consequences of the broken affair between Rohit and Isabel.
27. How does Arokkiyam exhibit her courage?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions in 300 words each.

28. How does Tagore express the intense pleasure of poetic experience conferred upon him?
29. Bring out the deplorable conditions of the common man as focussed in 'Six Rubaiyats'.
30. How is the dehumanising effect of poverty exposed in 'The Shroud'?
31. Justify the title 'Wedding Album'.
32. Sketch the character of Souri, in Beasts of Burden.

NOVEMBER 2017

71205/BRA2B

Time : Three hours

Maximum : 75 marks

SECTION A — (20 × 1 = 20 marks)

Answer ALL questions.

Choose the correct answer :

1. Aesthetics is a discipline that explains _____.
(a) the concept of beauty (b) the concept of duty
(c) the concept of oneness
2. The durable psychological state in a drama _____.
(a) Bhava (b) Rasa (c) Abhinaya
3. The primary goal of rasa is to lift and to transport the _____.
(a) Spectators (b) Performers (c) Participants
4. The success of a performance of _____ is determined by rasas.
(a) a player (b) a play (c) an artists
5. Pattinappalai has _____ element.
(a) Akam (b) Puram (c) Both Akam and Puram
6. Matharaikanji is _____ poem.
(a) A Puram (b) An Akam (c) Both Akam and Puram

7. The _____ is the main sentiment in Kurinji poems.
(a) Lover's waiting (b) Lover's union (c) Lover's separation.
8. Akam themes (thinai) are _____ in numbers.
(a) 5 (b) 6 (c) 4
9. Rasa theory is attributed to _____.
(a) Bharata Muni (b) Natha Muni (c) Sironmani
10. Karunya rasa is related to _____.
(a) Compassion (b) Disgust (c) Anger
11. Is poetry always worthy, when it is _____?
(a) new (b) old (c) to be judged
12. The author of the poem 'what she said to her girl friend' is _____.
(a) Tevakulattar (b) Kapilar (c) Baranar
13. Tagore knows God takes _____ in his singing.
(a) Pleasure (b) Pain (c) Pity
14. "My heart longs to join thy song, but vainly struggles for _____," says Tagore.
(a) a voice (b) a try (c) a cry

15. Anif indicts the politicians and capitalists who profit at the expense of the _____.
(a) rich (b) poor (c) money
16. Amma in 'Roots' is compared to a _____.
(a) Pipal tree (b) Palmira tree (c) Banyan tree
17. The author of 'Sita Brand soap-nut powder' is _____.
(a) Ka.Na.Su (b) Sundara Ramasamy
(c) Mrs. Ramasamy
18. Subbia Aasari received an advance of Rs. 100 from _____.
(a) Ayyappa panickar (b) Narayana panickar
(c) Kumaravelu panickar
19. Vidula plays _____ in the Net Cafe.
(a) Card Games (b) Video Games (c) Racing Games
20. _____ is translated as Beasts of Burden.
(a) Pothi Kazhuthaikal (b) Koveru Kazhuthaikal,
(c) Sandi Kazhuthaikal

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE questions in 200 words each.

21. How does Kapilar bring out the separation and suffering of the woman, through his poem?
22. Why does Tagore call God an Eternal Divine Singer?