71203/BRB1A

Answer any FIVE in 200 words each.

- Write a short note on musical reflective poetry.
- Write a paragraph on poetic drama. 22.
- Differentiate biography and autobiography. 23.
- Define and describe a periodical essay. 24.
- List out the characteristics of comedy of humours.
- Write a paragraph on Elizabethan and Jacobean drama.
- Write a paragraph on sentimental comedy.

SECTION C — $(3 \times 10 = 30 \text{ marks})$

Answer any THREE in 300 words each.

- List out the characteristics of epic.
- Elaborate on the features of dramatic monologue.
- What are the characteristics of short story?
- Discuss in detail the various forms of the Bible Translation.
- Discuss the comedy of manners.

Time: Three hours Maximum: 75 marks

SECTION A — $(20 \times 1 = 20 \text{ marks})$

Answer ALL the questions.

- The great drama festivals in Athens were held in honour of the wine God -
 - Dionysus (b) Apollo (c) Zeus
- The Greek trilogy ended with 2. play.
 - comedy (b) satyr (c) one
- The kind of fault or weakness in an otherwise good character is
 - catharsis (b) Hamartia (c) Heroism
- conflict in tragedy is always between
 - right and wrong (b) two rights (c) right and left
- is Greek means excessive pride.
 - Thenirs (b) Hamartia (c) Hubris

71203/BRB1A

I BA (Eng) Background to the Study of English

6.	The history of comedy begins with the ancient Greek —	13.	poem is longer, more thoughtful and more complicated.
	(a) tragedy (b) comos (c) revenge		(a) Lyric (b) Ode (c) Reflective
7.	tragedy is otherwise known as tragedy of blood.	14.	Francis Bacon is well known for his ———style.
	(a) tragic comedy (b) dark comedy (c) revenge		(a) Elaborate (b) Epigrammatic (c) Descriptive
8.	Webster's "The Duchess of Malfi" is a ———.	15.	A is a detailed description of a person's life.
	(a) Comedy (b) Heroic drama (c) Revenge tragedy		(a) Short story (b) Periodic essay (c) Biography
9.	features characters that are stereotypical archetypes.	16.	The first complete edition of Tyndale's New testament appeared in ————.
	(a) Melodrama (b) Comedy (c) Tragedy		(a) 1506 (b) 1526 (c) 1660
10.	is a comedy that entertains through exaggerated and improbable situations.	17.	The comedy of ———————————————————————————————————
	(a) Farce (b) Mask (c) Tragedy		(a) Manner (b) Humours (c) Restoration
11.	Ballads are more popular in	18.	Jonson's characters represent ————————————————————————————————————
9.5	England.		(a) two (b) four (c) one
100	(a) Senecan (b) Aristotlian (c) Robin Hood	19:	"She stoops to conquer" is a comedy of
12.	English.		(a) Manners (b) Humour (c) Satirical
	(a) Paradise Lost (b) Aeneid (c) The Rape of the Lock	20.	"The Rivals" is a comedy by (a) Sheridan (b) Wilde (c) Ibsen