

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE questions of the following in about 200 words each.

21. Write a paragraph on elements of poetic drama?
22. What are the features of an Ode?
23. Write short note on alliteration.
24. Define sonnets and explain on petrarchan sonnet.
25. What are the difficulties of the autobiographer.
26. Write briefly on Aphorestic essay.
27. Write a paragraph on comedy of humour.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following in about 300 words.

28. Attempt an essay on Ballad.
29. Write an essay on Epic.
30. The short story is a favourite form of literature in the modern age Explain.
31. Give an account of the Elizabethan and Jacobean Drama.
32. What are the characteristics of Neo-classical poetry?

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Time : Three hours

Maximum : 75 marks

SECTION A — (20 × 1 = 20 marks)

Choose the best answer :

1. _____ explains the circumstances or situation from which the action is to take its course.
(a) Exposition (b) Climax (c) Denouement
(d) Catastrophe
2. Purgation of the emotions is called _____.
(a) catastrophe (b) catharsis (c) crises (d) climax
3. _____ is an exaggerated form of comedy, in which no attempt is made at Fidelity to real life.
(a) farce (b) melodrama (c) masque
(d) heroic comedy
4. Personified abstractions are character in _____.
(a) farce (b) masque (c) melodrama (d) comedy
5. The Italian sonnet is otherwise called _____.
(a) Shakespearean (b) Spenserian (c) Petrarchan
(d) None of these

6. 'In Memoriam' mourns the death of _____.
 (a) A.H. Clough (b) Arthur Hallam (c) Keats
 (d) Edward king
7. 'Proposition' and 'Innovation' are conventions followed by poets in _____.
 (a) epic (b) elegy (c) ballad (d) ode
8. The three parts movements are followed in _____.
 (a) elegy (b) sonnet (c) epic (d) ode
9. Addison and Steele were _____ essay writers.
 (a) aphoristic (b) periodical (c) satirical (d) critical
10. _____ and _____ formulated the modern theory of short story writing.
 (a) Poe and Hawthorne (b) Kipling and Maupassant
 (c) Saki and Katherine Mansfield
 (d) None of the above
11. Dr. Johnson's biographer was _____.
 (a) Pepys (b) Macaulay (c) James Boswell
 (d) Gladstone
12. The earliest example of frank self-analysis is by _____.
 (a) David Hume (b) St. Augustine
 (c) Benjamin Franklin (d) Edward Gibbon
13. An edition of Coverdale's translation of the first English Bible was presented in _____.
 (a) 1535 (b) 1536 (c) 1537 (d) 1538

14. _____ is Robert Green's best play.
 (a) Frear Bacon and Frear Bangay
 (b) Orlando Furioso (c) Alphonsus
 (d) The infortunate Traveller
15. Webster followed the _____ tradition.
 (a) Jacobean (b) Senecan (c) Petrarchan
 (d) Elizabethan
16. The excessive secretion of Black Bile would make a character _____.
 (a) Sanguinary (b) Phlegmatic (c) Melancholic
 (d) Chloric
17. Neo-classical poetry is essentially _____.
 poetry, made out of the interests of society in the centres of culture.
 (a) rustic (b) country (c) town (d) continental
18. The play 'Constant lovers' was written by _____.
 (a) Addison (b) Steele (c) Dr. Johnson (d) Congreve
19. 'The progress of poetry' and 'The Bard' were written by _____.
 (a) Burns (b) Collins (c) Blake (d) Gray
20. 'God made the country and man made the town' was often quoted by _____.
 (a) William Cowper (b) Robert Southey
 (c) William Blake (d) Robert Burns