

NOVEMBER 2017

76002/HAB1B

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN of the following in about  
50 words each.

1. Mention four characters in "Everyman".
2. Explain 'Morality plays'.
3. Examine the symbol of the bloody handkerchief in "The Spanish Tragedy".
4. Who is Alexandro in "The Spanish Tragedy"?
5. Write briefly on the public theatres during the Elizabethan era.
6. Attempt a brief note on the Elizabethan stage.
7. What was the real sin of Faustus?
8. What was the source for "Doctor Faustus"?
9. Explain 'Parasitism'.

II M.A (Eng) - Drama Elizabethan and Jacobean Drama

10. What is the part played by Corbaccio in "Volpone"?
11. List two elements of the Senecan tragedy.
12. Mention two themes of "The Duchess of Malfi".

PART B — (5 × 5 = 25 marks)

Answer any FIVE of the following in about 200 words each.

13. What are the salient features of the Morality plays?
14. Justify the title "The Spanish Tragedy".
15. Discuss the representation of symbols, imagery and irony in "The Spanish Tragedy".
16. Write a short note on Elizabethan theatre groups.
17. Write on the part played by the chorus in "Doctor Faustus".
18. Sketch the character of Volpone.
19. Comment on Webster's style and imagery.

PART C — (4 × 10 = 40 marks)

Answer any FOUR of the following in about 500 words each.

20. Why is "Everyman" considered as a morality play?
21. Critically analyse the character of Hieronimo.
22. Write an essay on the Elizabethan audience.
23. Discuss the structure of the play "Doctor Faustus".
24. Analyse the use of animal imagery in "Volpone".
25. Elaborate on the part played by Bosola in "The Duchess of Malfi".