

NOVEMBER 2017

76003/HAB1C

Time : Three hours

Maximum : 75 marks

**PART A – (10 × 1 = 10 marks)**

Answer any TEN questions in about 50 words each.

1. Define a Novel.
2. How did the nineteenth century novelists tell their stories?
3. What is 'Poetics'? Why is it called 'systematic'?
4. What is Valley of Humiliation?
5. What is Swift ridiculing through the account of the Big-Endians and the Small-Endians?
6. Mention two flaws in Crusoe's character.
7. Who is Xury in "Robinson Crusoe"?
8. Why does the city life in "Joseph Andrews" make us feel disgusted?
9. Why is the story of Leonora irrelevant to the main plot of "Joseph Andrews"?

I M A (Eng) - Origins and Developments upto 18th Century.

10. What does tight-rope dancing stand for in "Gulliver's Travels".

11. What is the story of "Sense and Sensibility"?

12. Who is Colonel Brandon?

PART B – (5 × 5 = 25 marks)

Answer any FIVE questions in about 200 words each.

13. Explain 'second-person' narrative in a novel.

14. What do you know about the chivalric element in "The Pilgrim's Progress"?

15. Describe the diversions at the Lilliputian court.

16. Bring out Crusoe's developing attitude towards god.

17. Consider "Joseph Andrews" as a new experiment in the writing of prose fiction.

18. Sketch the character of Parson Barnabas in "Joseph Andrews".

19. Describe a scene which you like most in "Sense and Sensibility".

PART C – (4 × 10 = 40 marks)

Write essays on any FOUR of the following in about 500 words each.

20. Elaborate on the different types of novel.

21. Bring out the principal traits of the character of the protagonist in "The Pilgrim's Progress".

22. Account for the popularity of "Gulliver's Travels".

23. Discuss the element of Time in "Robinson Crusoe".

24. 'The incidents in "Joseph Andrews" are designed to illustrate the various forms of social egoism' Discuss.

25. How is the end of the novel proper to the theme of the novel "Sense and Sensibility"?