

NOVEMBER 2017

76004/HAB1D

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN of the following questions not exceeding 50 words each.

1. Why was Tamil literature least Sanskritised?
2. Define 'Nativism'.
3. How was the impact of Western literature on Indian literature?
4. Mention the three sections of "Background, Casually".
5. According to Arun Kolatkar, what is the dividing line between God and Stone?
6. What story does Samant weave in "Silence! The Court is in Session"?
7. How do the others behave when Ponkshe looks for a lavatory?
8. How must a civilization be judged?

1 MA (Eng) - Indian Writing in English

9. What does the novel "Dark Holds No Terror" record?
10. Why does the speech delivered by W.C. Bannerjee sound like a funeral oration?
11. Why did Sorley flare up?
12. What was the project that Maria Salazer Spoke of?

PART B — (5 × 5 = 25 marks)

Answer any FIVE of the following questions in about 200 words each.

13. What was the impact of English on Indian culture?
14. Trace the rise of Nationalism in India.
15. Summarize Tagore's verse 12, 'The Time my Journey Takes'.
16. Write on the content of "Eunuchs".
17. What is the significance of the English song sung by Benare?
18. Describe Raman's meeting with Daisy.
19. Summarize Kapilar's "Akananooru".

PART C — (4 × 10 = 40 marks)

Write essays on any FOUR of the following in about 500 words each.

20. What are the socio-cultural issues involved with regard to gender, caste and religion?
21. Critically analyse K.K. Daruwalla's "Hawk".
22. How is the journey of the bus narrated by Arun Kolatkar?
23. Sketch the character of Miss Leela Benare.
24. Daisy is considered the first feminist in Narayan's fiction. How would you view her character?
25. Write on Dr. Viswanath and Dr. Wilkinson's relationship in "Teaching".