

NOVEMBER 2017

76010/HAB2D

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 1 = 10 marks)

Answer any TEN of the following in about 50 words each.

1. Define Stream of Consciousness.
2. What do you mean by the expression 'internal conflict' in a character?
3. What are the similarities between the natives and pilgrims in *Heart of Darkness*?
4. What effect does introducing the idea that Kurtz has a fiancée create at the end of the novel?
5. What does the doctor advise Aunt Reed about Jane?
6. What does Jane do with the inheritance she receives from her uncle John Eyre?
7. What two major life choices govern the narrative of *Middlemarch*?
8. Describe Mr. Morel's alcohol problem.

I M-A (Eng) - Fiction II - Nineteenth to Twentieth Century.

9. Why does Septimus go to the doctor?
10. What does Lady Bradshaw tell Clarissa at the Dalloways' party?
11. What made Stephen travel to Cork with his father?
12. How does Stephen react to Father Arnall's sermons?

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE of the following in about 200 words each.

13. Discuss the characteristic traits of realism.
14. Comment on the importance of the Congo River in the narrative of *Heart of Darkness*.
15. How do Jane's feelings for Rochester develop and change over time?
16. How does *Middlemarch* represent the rise of the middle class?
17. Comment on the autobiographical elements in *Sons and Lovers*.
18. In what way are Peter Walsh and Sally Seton similar?
19. What did Joyce mean by the term "epiphany"?

SECTION C — (4 × 10 = 40 marks)

Answer any FOUR of the following in about 500 words each.

20. Bring out fully the impact of French Revolution on English writers.
21. Why does *Heart of Darkness* have two competing heroes? Make the case for either Marlow or Kurtz as the true "hero" of the book.
22. Consider Jane *Eyre* a feminist novel.
23. Justify the appropriateness of the title *Sons and Lovers*.
24. How powerful is *Mrs. Dalloway* as a work of social criticism?
25. Discuss the importance of 'epiphany' in Stephen's development as an artist.