

NOVEMBER 2017

76012/HAB3A

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN of the following in about 50 words each.

1. Give an account of the Shakespeare Theatre.
2. Who is Leonato?
3. Why did friar report Hero as dead?
4. Who is the faithful follower of Polixenes?
5. Name the source from which Shakespeare has borrowed story for his play "The Winter's Tale".
6. How does Desdemona fall in love with Othello?
7. What are the two purposes of Iago's soliloquy in "Othello"?
8. How did Othello win the love of Desdemona?
9. Who revolted against Henry?

II M.A Eng Shakespeare Studies:

10. Why was Henry IV mentally disturbed?
11. What strategy did Henry IV adopt in the battle of Shrewsbury?
12. Name any two historical plays of Shakespeare.

PART B — (5 × 5 = 25 marks)

Answer any FIVE of the following in about 200 words each.

13. Write an appreciation of Shakespeare's sonnet 65.
14. Sketch the character of Emilia in Othello.
15. Comment on the importance of the opening scene in "King Henry IV".
16. Explain the theme of honour in "Henry IV" Part I.
17. Comment on Iago's double game.
18. Write a note on Proxy - wooing in "Much Ado about Nothing".
19. Give an account of Hero-Claudio's love story.

PART C — (4 × 10 = 40 marks)

Answer any FOUR of the following in about 500 words each.

20. Write in general about the sources borrowed by Shakespeare for his comedies.
21. Describe the circumstances that lead Othello to suspect Desdemona.
22. Sketch the character of Desdemona.
23. Discuss the role of divine intervention in "The Winter's Tale".
24. Describe the relevance of the comic scenes in "Henry IV" Part I.
25. Describe the means adopted by Shakespeare to lighten the tragic effect in "Much Ado about Nothing".