

AUGUST 2019

301/LPC

Time : Three hours

Maximum : 100 marks

PART I – (30 marks)

SECTION A – (10 × 1 = 10 Marks)

Answer the following questions:

1. What must research define?
2. Why is Literary research analytic in nature?
3. Why should spelling be consistent throughout the research paper?
4. State the primary purpose of punctuation
5. When are Roman numerals used?
6. Define Plagiarism.
7. Why is the charge of plagiarism a serious one for writers?
8. What is Copyright infringement?
9. Mention the four kinds of Bibliography.
10. Define Citation.

SECTION B — (4 × 5 = 20 marks)

Answer the following questions.

11. What is the aim of a research?
12. How can a research problem be identified?
13. How are names of persons used in the text of a research paper?
14. What are the consequences of Plagiarism?

PART II — (7 × 10 = 70 marks)

Answer the following questions.

15. Trace the key philosophical and aesthetic origins of Patricia Waugh's literary theory.
16. According to Aristotle, what does Poetry represent to us?
17. How does Wilson discuss the existing body of Marxist literature in "Marxism and Literature"?
18. Explain the idea and assumptions of Levi-Strauss regarding kinship and incest.

19. In his essay Michel Foucault is not discussing authors and their works. but, he is talking about the concept of work and the functional role an author. Explain.

20. How does Stanley Fish examine the relation between a reader and a text in his essay?

21. Give a critical analysis of Anandavardhana's "Dhvani: Structure of Poetic".

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302/LPD

Time : Three hours

Maximum : 100 marks

Answer any TEN questions in about 500 words each.

(10 × 10 = 100 Marks)

1. How does Gunn make the reader feel the energy of Elvis Presley through his poem?
2. Analyze the poem "Gods can die" from the perspective of the propositional, textual and the interpersonal.
3. Show how the poem "Letters and Other Worlds" is an examination of the last years of Michael Ondaatje's father.
4. Explain how "Decolonizing the Mind" is a clarion call for African writers to return to their native languages rather than express themselves in the languages forced upon them by colonization.
5. How is "Imaginary Homelands" a statement of Rushdie on the controversies that amounted into an intellectual autobiography?
6. Examine Brathwaite's "History of the Voice" from a critical perspective.
7. Write on the themes in Jeeva's "The Village Lullaby".
8. Comment on the hysterical landscape in Louis Nowra's "Inside the Island".
9. How can "Nandan Kadhai" be interpreted as a saga of the suffering of the suppressed people everywhere?
10. How is "The Crying of Lot 49" a mystery novel? Give your answer.
11. Compare and contrast Stevens and his father in "The Remains of the Day". Do they hold the same ideals?
12. Critically analyze the character of Kanai Dutt in "The Hungry Tide".
13. Explain how "Crimes of Conscience" touches upon the themes of political transition and love?
14. Bring out the significance of the subtitles in "The Whale".
15. How is the experience of the Indian Diaspora in USA described in "Hell - Heaven"?