

AUGUST 2019

302/LPD

Time : Three hours

Maximum : 100 marks

Answer any TEN questions in about 500 words each.

(10 × 10 = 100 Marks)

1. How does Gunn make the reader feel the energy of Elvis Presley through his poem?
2. Analyze the poem "Gods can die" from the perspective of the propositional, textual and the interpersonal.
3. Show how the poem "Letters and Other Worlds" is an examination of the last years of Michael Ondaatje's father.
4. Explain how "Decolonizing the Mind" is a clarion call for African writers to return to their native languages rather than express themselves in the languages forced upon them by colonization.
5. How is "Imaginary Homelands" a statement of Rushdie on the controversies that amounted into an intellectual autobiography?
6. Examine Brathwaite's "History of the Voice" from a critical perspective.
7. Write on the themes in Jeeva's "The Village Lullaby".
8. Comment on the hysterical landscape in Louis Nowra's "Inside the Island".
9. How can "Nandan Kadhair" be interpreted as a saga of the suffering of the suppressed people everywhere?
10. How is "The Crying of Lot 49" a mystery novel? Give your answer.
11. Compare and contrast Stevens and his father in "The Remains of the Day". Do they hold the same ideals?
12. Critically analyze the character of Kanai Dutt in "The Hungry Tide".
13. Explain how "Crimes of Conscience" touches upon the themes of political transition and love?
14. Bring out the significance of the subtiles in "The Whale".
15. How is the experience of the Indian Diaspora in USA described in "Hell - Heaven"?