

FEBRUARY 2021

SS 302/LPA02

Time : Three hours

Maximum : 100 marks

Answer any TEN questions in about 500 words each:

(10 × 10 = 100 marks)

1. Critically analyze the poem “The Dormitory”.
2. How does Kunene stress that his literary goal is the re-telling of African history in a way he believed would make it relevant and authentic to the non-African in his poem?
3. Describe Ali’s feelings after receiving a postcard from his native land - Kashmir.
4. “Decolonizing the Mind” is a call for African writers to return to their native languages rather than express themselves in the languages forced upon them by colonization. Explain.
5. Show how “Imaginary Homelands” is an account of Rushdie on the controversies that went into the making of an intellectual autobiography?
6. How does “Asia Subordinated” reflect the horror and helplessness of Asian intellectuals elsewhere?
7. Comment on the themes in Jeeva’s “The Village Lullaby”.

8. Explain how a matriarchal imitation of the English society is destroyed by an outbreak of 'holy fire', madness from a wheat fungus in *Inside the Island*.
9. How does Briar Grace-Smith's uniquely poetic vision achieve universal appeal through the vividly detailed focus on a particular rural community?
10. What role do letters play in the novel "Crying Lot of 49"?
11. Trace Stevens's use of pronouns throughout the novel "The Remains of the Day". What does his use of "I" versus "one" indicate?
12. Sketch the character of Kanai Dutt in "The Hungry Tide".
13. Discuss the key theme and language features of the short story "The Whale" and explore the significance of the main setting.
14. Summarize Gordimer's "Crimes of Conscience".
15. Explain the experience of the Indian Diaspora in USA described in "Hell-Heaven"?