

(6 pages)

NOVEMBER 2021

71214/BRA5A

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Time : Three hours

Maximum : 75 marks

SECTION A — (20 × 1 = 20 marks)

Answer ALL questions.

Choose the correct answer.

1. Which of the following African – Americans were NOT associated with the Harlem renaissance?  
  
(a) Malcolm X (b) Langston Hughes (c) Bersie Smith (d) Countee Cullen
  
2. Harlem renaissance is also known as —————  
  
(a) American Art and Music (b) Afro-American Literature (c) African Art and Music (d) The New Negro Movement
  
3. When did Post-Modern Literature gain momentum?  
  
(a) 1980s (b) 1960s (c) 1940s (d) 1945
  
4. Multiculturalists desire —————  
  
(a) criticism (b) praise (c) commonality (d) acceptance

5. America has traditionally been referred to as a \_\_\_\_\_  
(a) treasure island (b) melting pot (c) salad bowl  
(d) house of pride
6. American multiculturalism came into existence in \_\_\_\_\_  
(a) 1964 (b) 1966 (c) 1965 (d) 1968
7. Which feature of the Harlem renaissance best reflects the image of the roaring twenties?  
(a) demands for equal civil rights (b) concerns for economic prosperity  
(c) expression through jazz and dance (d) calls to eliminate racial prejudice
8. In the 1920s both Langston Hughes and Duke Ellington made major contributions to \_\_\_\_\_  
(a) the creative arts (b) political leadership  
(c) economic growth (d) educational reforms
9. \_\_\_\_\_ is the co-existence of diverse cultures.  
(a) customary behaviour (b) communicative style  
(c) American dream (d) multiculturalism

10. Langston Hughes and Duke Ellington are noted for their contributions to the cultural movement of the 1920s known as the \_\_\_\_\_
- (a) lost generation (b) gospol of wealth (c) harlem renaissance (d) gilded age
11. How does Richard cory die?
- (a) hangs himself (b) shoots himself in the head (c) in an accident (d) his friend shoots him
12. What do the roads symbolize?
- (a) The choices that one has to make in life (b) The choices of the poet (c) The direction during travel (d) The destination of travel
13. “Petals on a wet black bough” means \_\_\_\_\_
- (a) elegance of life (b) permanence of human life (c) vibrant colours (d) transitoniness of life
14. What does Giles ask Reverend Hale?
- (a) The meaning of certain religious prayers (b) Why his wife reads books (c) Whether his wife is a witch (d) Why Rebecca has left the meeting

15. Who does not believe in witch craft?  
(a) Mary (b) Elizabeth (c) Abigail williams  
(d) Putnam
16. What does Elizabeth lie about?  
(a) how often John goes to church (b) being a  
victim of witchcraft (c) why she fixed Abigail  
(d) how she received the doll.
17. Who is the protagonist in “This is what it means to  
say phoenix, Arizona”?  
(a) Victor (b) Thomas builds-the -fire (c) Arnold  
(d) Adam beach
18. Harry is aware that \_\_\_\_\_ are walking  
around his makeshift camp.  
(a) dogs (b) wolves (c) vultures (d) hyenas
19. What do Esperanza and her friends do to imitate  
grown-ups?  
(a) put on makeup (b) wear high-heeled shoes  
(c) smoke cigarettes (d) dye their hair
20. Which character does not speak English?  
(a) Esperanza’s father (b) Marin (c) Mamactia  
(d) Tito

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE questions each in 200 words.

21. Describe the aftermath of World War II.
22. What does Pound describe in the poem “In a station of the Metro”?
23. Bring out the metaphor in the poem “A Dream Deferred”.
24. How is the mirror important to a woman?
25. Write a short note on the symbolism in The Crucible.
26. Examine the theme of acceptance in “Separating”.
27. Why is Esperanze unhappy with her family’s new house on Mango street?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions each in 300 words.

28. What does Robert Lowell say in “Mr. Edwards and the Spider”?
29. How is guilt a theme in The Crucible?

30. Consider “In a station of the Metro” as an imagist poem.
  31. Examine the role of Harry in “The Snows of kilimanjaro”.
  32. Discuss the part played by the supernatural in The House on Mango street.
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