

(7 pages)

NOVEMBER 2021

71216/BRA5C

Time : Three hours

Maximum : 75 marks

SECTION A — (20 × 1 = 20 marks)

Answer ALL questions.

Choose the best answer.

1. Women writers themselves have long been interested in tracing a _____ in writing.
 - (a) woman's tradition
 - (b) lineage
 - (c) culture
 - (d) critique

2. Claire Buck calls women's writing _____.
 - (a) a stable category
 - (b) a proper category
 - (c) an unstable category
 - (d) a difficult category

3. Women generally use more _____ language, than men.
 - (a) descriptive (b) narrative
 - (c) romantic (d) referential

4. Women's literature has often been defined by publishers as a category of writing done by _____.
- (a) men writing about women
 - (b) both men and women
 - (c) women critics
 - (d) women
5. _____ literature is fiction, non fiction, drama or poetry which supports the feminist goals.
- (a) Women's (b) Feminist
 - (c) Gender (d) Feminism
6. _____ feminism is also called mainstream feminism.
- (a) social (b) radical
 - (c) liberal (d) political
7. _____ feminism opposes patriarchy, not men.
- (a) radical (b) liberal
 - (c) social (d) cultural

8. _____ feminists emphasize the economic, social and cultural importance of women.
- (a) Marxist (b) Socialist
(c) Cultural (d) Liberal
9. _____ society is a social system where men hold primary power and key.
- (a) patriarchal (b) divided
(c) unified (d) fragmented
10. _____ represents the beginning of the liberal feminist movement.
- (a) Virginia Woolf
(b) Sojourner Truth
(c) Mary Wollstonecraft
(d) Harriet Taylor
11. Sojourner Truth's speech "Ain't I a woman"? was delivered on
- (a) April 29, 1851
(b) May 29, 1851
(c) April 29, 1850
(d) May 29, 1850

12. Wollstonecraft compares an unmanageable child to a _____.
- (a) Camel (b) Fool
(c) Scholar (d) Spirited filly
13. The interior referred to in the poem 'Journey to the Interior' is the _____ of the poetess.
- (a) journey (b) insanities
(c) psyche (d) expression
14. The poem 'A Sunset of the city' presents a depressing and mournful viewpoint of _____.
- (a) growing old (b) growing huge
(c) life (d) adulthood
15. Persephone in Greek mythology is the goddess of _____.
- (a) dreams (b) underworld
(c) forgiveness (d) love
16. Throughout the poem 'Request to a year', the speaker expresses her wish to develop _____ similar to her great-great-grandmother's.
- (a) a liking (b) a longing
(c) an attitude (d) an ego

17. The stove in the play Trifles is a symbol of _____.
- (a) a good housewife
 - (b) a prison
 - (c) gender inequality
 - (d) gender equality
18. _____ murdered John Wright, in the play Trifles.
- (a) George
 - (b) Jordan Vaughan
 - (c) Minnie
 - (d) Paul
19. _____ is the Protagonist of the story 'Draupadi'.
- (a) Senanayak (b) Surja Sahu
 - (c) Dulna Majhi (d) Dopdi Mejhen
20. What is the real name of Ambai?
- (a) Thangam
 - (b) Rajam Krishnan
 - (c) C.S. Lakshmi
 - (d) Chenthiru

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE of the following in 200 words each.

21. What does Wollstonecraft say about child rearing?
22. Examine the metaphor in the phrase “between a house and a buzzard” in “Ain’t I a woman?”
23. Describe the Persephone myth.
24. How are mothers represented, in Sylvia Plath’s “Medusa”?
25. Bring out Shirley Lim’s views on “Words for Father”.
26. How is Minnie Foster described in the play Trifles?
27. Sketch the character of Senanayak.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following in 300 words each.

28. According to Sojourner Truth’s speech what are some of the arguments that men have against gender equality and how does she refute them?

29. Examine the theme of the poem, 'Journey to the Interior'.
 30. What does Brooks discuss in 'A Sunset of the City'?
 31. Discuss the allegory in Susan Glaspell's Trifles.
 32. Analyse the main conflict in the short story "The Yellow wallpaper".
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