

(6 pages)

NOVEMBER 2021

71217/BRA5D

Time : Three hours

Maximum : 75 marks

SECTION A — (20 × 1 = 20 marks)

Choose the best answer:

1. The earliest work of theory was _____
(a) 'poetics' (b) 'Apology for poetry' (c) 'lives of poets' (d) 'Biographia Literaria'
2. _____ is the first critic to develop a reader Centred approach to literature.
(a) Plato (b) Sidney (c) Aristotle (d) Horace
3. Sidney says that a poem is 'a _____ with this end, to teach and delight'
(a) Speaking picture (b) Speaking monument
(c) emotional picture (d) Philosophy
4. Sir Philip Sidney's 'Apology for poetry' was published in about
(a) 1579 (b) 1581 (c) 1580 (d) 1578

5. Shelley's 'A Defence of Poetry' Sees poetry as essentially engaged in _____
- (a) familiarisation (b) de familiarisation (c) acute emotions (d) powerful memories
6. T.S. Eliot's notion of _____ is that there is a distinction between the author and the writer
- (a) dissociation of impersonality (b) objective correlative (c) tradition (d) Impersonality
7. _____ criticism tends to centre upon the close analysis of the work of particular writers.
- (a) ideas - led (b) text - led (c) Theoretical (d) practical
8. F.R. Leavis adopted and adapted several ideas of
- (a) Samuel Johnson (b) George Eliot (c) Matthew Arnold (d) Henry James
9. The growth of critical theory in the post-war period seems to comprise a series of _____
- (a) Structures (b) Components (c) Waves (d) Ideas

10. Marxist criticism was pioneered in the _____
(a) 1930 s (b) 1940 s (c) 1920 s (d) 1950 s
11. David Lodge tried to combine the ideas of structuralism with more traditional approaches in the book _____
(a) 'Working with structuralism' (b) 'Mythologies'
(c) 'Structuralist poetics' (d) 'structuralism and Semiotics'
12. The two figures most closely associated with the emergence of post-structuralism are _____
(a) Roland Barthes and Barbara Johnson
(b) Roland Barthes and Rousseau (c) Jacques Derrida and Rousseau (d) Roland Barthes and Jacques Derrida
13. A Key text in post-structuralism is Derrida's book _____
(a) 'Speech and Phenomena' (b) 'Of Grammatology'
(c) 'Writing and difference (d) 'A Derrida reader Between the Blinds'
14. J.A. Cuddon in his 'Dictionary of Literary Terms and Literary Theory' describes postmodernism as characterised by
(a) dominance of structure (b) challenges
(c) representations (d) an electric approach

15. Ezra Pound calls his major work The Cantos a

- (a) 'rag-bag' (b) 'shock-proof' (c) 'culture - shock'
(d) 'template'
16. _____ is the forgetting or ignoring of
unresolved conflicts, unadmitted desires of
traumatic post
- (a) Sublimation (b) Repression (c) Transference
(d) projection
17. Identify John Stuart Mill's work
- (a) 'Women and labour' (b) 'The second Sex' (c)
'the subjection of women' (d) 'the origin of the
family'
18. _____ is a term used in Marx's Das capital
but not developed.
- (a) dialectic (b) alienation (c) super structure
(d) reification
19. The term 'new historicism' was coined by the
American critic _____
- (a) Stephen Greenblatt (b) J.W. Lever (c) Lewis
Montrose (d) Hugh Grady

20. _____ revived the term 'ecocriticism'

(a) Micheal P. Branch (b) Karl Kroeber (c) Cheryll
Glotfelty (d) Ralph waldo Emerson

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE of the following in 200 words each

21. Discuss the work of structuralist critics.
22. Define and describe deconstruction.
23. What is Freud's contribution to psychoanalytic criticism?
24. How does Elaine showalter detect the different phases in the history of women's writing.
25. Examine the Characteristic features of Marxist literary criticism.
26. How are new historicism and cultural materialism interconnected?
27. Analyze the features of ecocriticism.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following 300 words each.

28. Discuss the scope of structuralism.
29. Examine the distinction between modernism and post-modernism.

30. How does Freudian interpretation work?
 31. Examine *Wuthering Heights* as an example of feminist criticism.
 32. Trace the origin and development of postcolonial criticism.
-