

(6 pages)

NOVEMBER 2021

71238/AG21B

Time : Three hours

Maximum : 75 marks

SECTION A

- I. Annotate any FIVE of the following without omitting any Group : $(5 \times 2 = 10)$

GROUP A

1. Why, there is it : Come sing me a bawdy song;
make
me merry ; I was as virtuously given as a
gentleman
need to ne ; virtuous enough ; swore little ;
2. A perilous gash, a very limb lopp'd off :
Any yet, in faith, it is not ; his present want
seems more than we shall find it : were it good
To set the exact wealth of all our states All at one
cast?

3. This is the strangest follow, brother John
Come, bring your luggage nobly on your back
For my parts, if a lie may do thee grace,
I'll gild it with the happiest terms I have

GROUP B

4. O that I served that lady
And might not be delivered to the world,
Till I had made mine own occasion mellow,
What my estate is !
5. If you will not undo what you have done, that is,
Kill him whom you have recovered, desire it not.
6. She did show favour to the youth in your sight
only
to exasperate you, to awaken your dormouse
valour, to
Put fire in your heart and brimstone in your liner.

GROUP C

7. The raven himself is hoarse
That croaks the fatal entrance of Duncan under
my battlements.
8. There's no such thing ;
It is the bloody business which informs
Thus to mine eyes.
9. 'Tis safer to be that which we destroy,
Than by destruction dwell in doubtful joy.

GROUP D

10. Fair encounter
Of two most rare affections ! Heavens rain grace
On that which breeds between 'em.
11. This is a most majestic vision, and
Harmonious charmingly. May I be bold
To think these spirits?
12. O wonder !
How many goodly creatures are there here !
How beauteous mankind is! O brave new world,
That has such people in it'.

SECTION B

- II. Answer any FIVE of the following in about 100 words. (5 × 5 = 25)
13. What are the deviations from history in Henry IV, part I?
 14. Comment on the construction of the plot in Twelfth Night.
 15. Bring out the role of the clown (Feste) in Twelfth Night.
 16. Examine the symbolic significance of the cloak and mask imagery in Macbeth.
 17. How far is the term “romance” an appropriate description of The Tempest?
 18. Describe the structure of an Elizabethan theatre.
 19. Write a note on the actors in Shakespeare’s theatre.

SECTION C

- III. Answer any FIVE of the following in 250 words without omitting any group. (5 × 8 = 40)

GROUP A

20. 'Henry IV, Part I is more a play of character study than action' - Discuss.
21. How does Shakespeare present Hotspur as rival to the Prince?
22. Examine the role of Falstaff in Henry IV, part I?

GROUP B

23. Compare and contrast Olivia and Viola.
24. What effect has Maria's letter upon Malvolio?
25. Sketch the character of Sir Toby.

GROUP C

26. Examine the character and role of Lady Macbeth.
27. "Darkness, even blackness, broods over the play Macbeth". Justify.
28. Show that the conflict of appearance and reality is the central theme of the play Macbeth.

GROUP D

29. "Forgiveness and freedom are the key-notes of the play *Tempest*" - Elucidate.
30. Attempt an essay on the use of the supernatural in *The Tempest*.
31. Compare Caliban with Ariel.

GROUP E

32. Attempt an essay on Shakespeare's theatre.
 33. Describe the Shakespearean audience.
 34. Write about the costumes and influences in Shakespeare's theatre.
-