

NOVEMBER 2021

76027/HBB1B

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Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN questions in 50 words each.

1. What are miracle plays give an example?
2. What did medieval mystery plays focus on?
3. Why does *Everyman* use allegorical characters?
4. What did The Spanish *Tragedy* establish?
5. Who killed Horatio in *The Spanish Tragedy*?
6. Why was Elizabethan Theatre important?
7. Who are the Groundlings?
8. What words appear on Faustus's arm?
9. Who is Volpone?
10. How do the rivals try to attain the favour of Volpone?
11. Who are the evil brothers of the Duchess?
12. Where is "The Duchess of Malfi" set?

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions in 200 words each:

13. What are the characteristics of Morality plays?
14. Write briefly on the character of Good Deeds in “Everyman”.
15. Comment on the symbol of the Bloody Handkerchief in “The Spanish Tragedy”.
16. Write a note on the Elizabethan theatre.
17. Sketch the character of Voltore in “Volpone”.
18. Discuss the character of Mephistopheles.
19. Write on the theme of politics and corruption in “Duchess of Malfi”.

PART C — (4 × 10 = 40 marks)

Answer any FOUR questions in 500 words each:

20. Write an essay on the types of entertainment that were popular in Elizabethan England.
21. Discuss the importance of kingship in *The Spanish Tragedy*.
22. Enumerate on the theatre conventions of the Elizabethan theatre.

23. Sketch the character of Dr. Faustus.
  24. What is the dramatic significance of the animal names of Volpone, Mosca, and the three birds of prey?
  25. Both Antonio and Bosola are non-aristocratic men who want to better themselves. How do their methods to achieve that goal differ, and what do the ultimate events of the play say about the possibility of social, political, or economic ascension in the society Webster describes?
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