## 76029/HBB1D

Time: Three hours Maximum: 75 marks

PART A — 
$$(10 \times 1 = 10 \text{ marks})$$

Answer any TEN questions in about 50 words each.

- 1. When did India's tryst with the English language begin?
- 2. What does Expatriatism mean?
- 3. What is called as 'Veda'?
- 4. How are Tagore's lyrics characterized?
- 5. What does 'Jejuri' describe?
- 6. How would you call Ezekiel a trendsetter?
- 7. Who was Professor Damle?
- 8. For what was the speech 'Annihilation of Caste' prepared?
- 9. What is the crux of the novel "The Painter of Signs"?
- 10. Why does Abhi's letter disturb Saru?

- 11. What form did the earliest Indian literature take?
- 12. Why is Indian Philosophy difficult for the Western character?

PART B — 
$$(5 \times 5 = 25 \text{ marks})$$

Answer any FIVE questions each in 200 words.

- 13. Explain the term 'subaltern'.
- 14. Briefly summarize Tagore's song No. 12.
- 15. Comment on the images drawn in the poem "Hawk".
- 16. Justify the title of the poem "A Scratch".
- 17. Sketch the character of Miss Benare.
- 18. How did the novel become an important literary medium of expression in India?
- 19. Write a note on Surendran's "Synonyms of the Ocean".

PART C — 
$$(4 \times 10 = 40 \text{ marks})$$

Answer any FOUR questions in 500 words each.

20. Explain in detail what is meant by colonialism, nationalism and expatriatism.

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- 21. Critically analyse the poem "Background Casually".
- 22. Write the summary of the poem "Dance of the Eunuchs.
- 23. How does the play of Vijay Tendulkar dramatize the powerlessness of a woman?
- 24. Summarize the main incidents in "Dark Holds No Terror".
- 25. Critically analyse the short story "The Sorley Episode".