

NOVEMBER 2021

76037/HBB3A

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN of the following questions in about
50 words each.

1. What was the tiring house used for?
2. Why did plays in the stock of a repertory company have to be altered from time to time?
3. What was Eliot's observation on "Hamlet"?
4. In what way was Samuel Johnson's Preface to Shakespeare, a turning point in Shakespearean criticism?
5. What is Don John's plan to cause disharmony?
6. Why does man suffer in Shakespeare's historical plays?
7. What does Prince Hal offer to do?
8. Who is Iago? Why is he embittered?
9. How is the truth about Desdemona's innocence brought to Othello?

10. What conditions did Hotspur lay down for handing over the prisoners?
11. What did Leontes ask Camillo to do?
12. What happens to Hermione in prison?

PART B — (5 × 5 = 25 marks)

Answer any FIVE of the following questions in about
200 words each.

13. Write a note on court politics that prevailed in Shakespeare's time.
14. Bring out the salient features of Shakespearean sonnets.
15. How does Ania Loomba analyze sexuality and racial differences in Gender? Race and Renaissance Drama?
16. Who is more jealous, Leontes or Othello? Justify.
17. Is the death of Mamillius necessary? Give reasons.
18. Comment on the part played by Cassio and Emilia in "Othello".
19. Compare and contrast the characters of Prince Henry and Hotspur.

PART C — (4 × 10 = 40 marks)

Answer any FOUR of the following questions in about 500 words each.

20. In what way is A.C. Bradley's "Shakespearean Tragedy" a landmark in the history of Shakespearean criticism?
 21. How did the structure of the Elizabethan stage influence the writing of Shakespeare's plays?
 22. "Othello" is a tragedy of passion. Elucidate.
 23. Sketch the character of Falstaff.
 24. Is Don John's villainy justified? Why should the innocent be allowed to suffer?
 25. Comment on the treatment of Nature in "The Winter's Tale".
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