

NOVEMBER 2021

76039/HBB3C

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Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN questions in about 50 words each.

1. Explain Edward Zeller's claim about imitation.
2. Define persona.
3. What are the four main types of diction?
4. Explain the twin instincts of poetry.
5. What is the nature and function of poetry according to Sidney?
6. How did corruption occur in poetic diction?
7. Explain touchstone method.
8. How is the personality of the writer compared to the catalyst in a chemical reaction?
9. Highlight the Characteristic features of successful poetry.
10. What is imagery?

11. Why does Barthes insist upon the disjointed nature of texts?
12. What is the main concept of structuralism?

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions in about 200 words each.

13. What is archetypal criticism?
14. Explain the central point of reader response theory.
15. How does post-structuralism contrast with structuralism?
16. What is the essence of Sidney's defense against poetry?
17. How does Eliot define tradition?
18. Explain the literary device that enables an expression of subtler states of emotion.
19. Why is it necessary for an author in detaching himself from his work stated by Barthes?

PART C — (4 × 10 = 40 marks)

Answer any FOUR questions in about 500 words each.

20. How does Barthes prove that creative writing exists only on the strength of the reader and not the writer?
21. Explain ideal criticism suggested by Erye.
22. Substantiate the view that 'Tradition and the individual Talent' is an unofficial manifesto of Eliot's critical creed.
23. What are the differences between Wordsworth and Coleridge according to *biographia Literaria* and what are their clashes?
24. Explain the six constituent parts as stated by Aristotle.
25. Expound the different types of poetic diction.

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