

Time : Three hours

Maximum : 75 marks

SECTION A — (20 × 1 = 20 marks)

Choose the correct answer :

1. "In Memoriam" laments the untimely death of _____ friend.
(a) Browning's (b) Arnold's (c) Tennyson's (d) Milton's
2. A ridiculous theme is treated in a sublime manner in a _____.
(a) Epic (b) Mock-epic (c) Satire (d) Idyll
3. _____ is something out of its proper time i.e., placing an event or fact in its wrong historical time.
(a) Comic relief (b) Anachronism (c) Hyperbole (d) Irony

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4. The first popular farce was _____ by the Duke of Buckingham.
(a) The Rivals (b) She Stoops to Conquer (c) The Rehearsal (d) Charley's Aunt
5. The central theme of a _____ novel is romantic love.
(a) Epistolary (b) Gothic (c) Picaresque (d) Stream of Consciousness.
6. A very important outcome of the Reformation was the _____.
(a) invention of printing (b) English translations of the Bible (c) New coinages (d) Fixing English spelling
7. _____ have no independent and intrinsic meaning
(a) Ideas (b) Thoughts (c) Words (d) Phonemes
8. Broadcast is an example of a _____.
(a) Double metaphor (b) Specialisation (c) colouring (d) Euphemism
9. Originally _____ meant a wild animal.
(a) Fugol (b) Brid (c) Deer (d) Fast

10. _____ is a figure of speech by which one seeks to hide the real nature of something unpleasant or repugnant by giving it a less offensive name.

(a) Colouring (b) Double metaphor (c) Specialisation (d) Euphemism

11. _____ was the first accomplished practitioner of the Restoration comedy of manners.

(a) Goldsmith (b) Sir George Etherege (c) Congreve (d) William Wycherley

12. _____ takes the archetypal theme of man's life as a journey.

(a) The Hind and the Panther (b) Paradise Lost (c) The Waste Land (d) The Pilgrim's Progress

13. _____ is a mock - heroic poem on Lord Petre's cutting off a lock from Miss Arabella Fermor's hair.

(a) The Dunciad (b) The Seasons (c) The Rape of the Lock (d) Epistle to Dr. Arbuthnot

14. The brothers John and Charle Wesley founded the _____ movement.

(a) Humanitarian (b) Anti-Slavery (c) Methodist (d) Protestant

15. _____ is Richardson's Masterpiece.
(a) Clarissa (b) Pamela (c) Sir Charles Grandison (d) Tom Jones

16. "Tis Sixty Years Sine" is the subtitle of the novel _____.

(a) Antiquary (b) Cuys Mannerling (c) Waverley (d) Old Mortality

17. Words worth's poem _____ has been called "the fine flower of eighteenth - century meditative poetry".

(a) Tintern Abbey (b) Prelude (c) Lucy Poems (d) Michael

18. In "Prometheus Unbound" Shelley develops the _____ Prometheus myth.

(a) Indian (b) Arabian (c) Roman (d) Greek

19. _____ "Heroes and Hero - worship" were originally delivered as lectures.

(a) Ruskin's (b) Macaulay's (c) Carlyle's (d) Charles Kingsley's

20. According to _____ material prosperity is not the true criterion of national achievement.

(a) Ruskin (b) Arnold (c) Shelley (d) Dickens

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[P.T.O.]

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE of the following questions.

21. Write a note on dramatic irony.
22. What is meant by the dramatic monologue?
23. Explain Generalisation.
24. Examine how words have acquired a metaphorical connotation?
25. Write a note on the golden age of Queen Anne.
26. How did Ireland separate from Britain?
27. Attempt a paragraph on Dr. Johnson's 'Preface to Shakespeare'.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

28. Analyse the elements of drama and its types.
29. Examine how words have changed their meaning.

30. Summarise the harmful effects of Industrial revolution.

31. Discuss the development of novels in English Literature.

32. 'Tennyson is a representative poet of the Victorian age' - Discuss.