

III. Answer any FOUR of the following questions :

(4 × 5 = 20)

14. Examine the central theme of the play Dance Like a Man.
15. How has R.K. Narayan Portrayed Village life?
16. Describe the girl in "The Night Train at Dedi".
17. How is family, a theme in "Unaccustomed Earth"?
18. Describe Lentira's fascination for the Laburnum tree.
19. Sketch the character of Bhatla.

SECTION – C

IV. Answer any THREE questions of the following:

(3 × 10 = 30)

20. Examine how tradition versus modernity in Dance Like a Man.
21. Discuss the relevance of the title "Laburnum for my Head".
22. What is the secret of work, according to Swami Vivekananda?
23. What does Kamala Das say in "An Introduction"?
24. How are women represented in Kanthapura?

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Time : Three hours

Maximum : 75 marks

SECTION – A

I. Answer any FIVE of the following : (5 × 2 = 10)

1. The peasants came like swarms of flies  
And buzzed the name of God a hundred times  
To paralyse the Evil one.
2. And every time the music rose, - before  
Mine inner vision rose a form sublime,  
Thy form, O Tree, as in my happy prime  
I saw thee, in my own loved native clime.
3. He who holds the storm by the hair, will hide  
in his  
breast our lines.
4. Last night the shadows chased me  
And the winter moon screamed in my ears  
Ah Calcutta, I could not sleep.
5. A cold wind keeps whipping  
and slapping a corner of tarpaulin at your elbow.
6. Buried them  
In her jewel case  
With molten rubies  
Slow sift of sapphire

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7. It is time to choose a name, a role. Don't play pretending games.
8. "Not too bad - but far too long. The technique was fine of course, But it lacked a certain force".

SECTION - B

- II. Answer any THREE of the following passages and answer the questions given below : (3 × 5 = 15)
9. Additional knowledge of the post of the world shook these conclusions in the minds of a few thinkers, but so far as the mass of the people were concerned, intellectuals and non-intellectuals, the Centuries - Old ideas continued, phantoms floating about in the upper layer of their consciousness and fading away into the landscape they had fashioned for themselves.
- (a) Fix the context  
(b) What is meant by "these conclusions?"  
(c) Explain the passage.
10. The stream of Sanskrit drama continued to flow for centuries, but after Murari, early in the ninth century, there is a marked decline in the quality. That decline, and a progressive decay were becoming visible also in other forms of life's activities.
- (a) State the context.  
(b) What is 'Murari?'  
(c) Comment on the passage.

11. Competition rouses envy, and it kills the kindness of heart. To the grumbler all duties are distasteful; nothing will ever satisfy him, and his whole life is doomed to prove a failure.
- (a) Comment the context.  
(b) What is the meaning of 'grumbler?'  
(c) What does competition do?
12. The debate between science and religion is not limited to particular questions of scientific fact or history. It has also to reckon with the general feeling, that science has made religion out of date, for the spirit of science is essentially empirical, while the realities with which religion deals are said to be outside experience altogether.
- (a) Fix the context.  
(b) What is meant by 'reckon with the general feeling?'  
(c) Explain the passage.
13. My father was driven by a passion for creating a new type of human being, a new breed, so that he might rise above his environment, have his revenge on it, not individually and episodically but generically and for all time.
- (a) State the context.  
(b) Give the meaning for - 'breed' and 'generically'.  
(c) Comment on the passage.