

Time : Three hours

Maximum : 75 marks

SECTION A

- I. Annotate any FIVE of the following without omitting any Group : (5 × 2 = 10)

GROUP A

- O, then the earth shook to see the heavens on fire,
And not in fear of your nativity.
- And vaulted with such ease into his seat,
As if an angel dropp'd down from the clouds,
To turn and wind a fiery Pegasus
And witch the world with noble horsemanship
There live not three good men
Unhanged in England; and one of them is fat and
grows old; God help the while ! a bad world, I say
I would I were a weaver; I could sing
psalms or any
thing. A plague for all cowards, I say still.

I BA →

Shakespeare

GROUP D

- There they hoist us
To cry to th sea that roared to us, to sign.
To th winds, whose pity, sighing pack again,
Did us but loving wrong.
- Some kinds of baseness
Are nobly undergone; and lost poor matters
Point to rich ends.
Good my lord, give me thy favour still
Be patient, for the prize I'll bring thee to
Shall hoodwink their mischance.

SECTION B

- Answer any FIVE of the following in about 100 words. (5 × 5 = 25)
- What are the historical facts on which the play Henry IV, part I is based?
- Write a note on songs and music in Twelfth Night.

3

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- That instant was I turn'd into a hart;

And my desires, like fell and cruel hounds,
E'er since pursue me.

- We men may say more, swear more: but indeed
Our shows are more than will; for still we prove
Much in our vows, but little in our love.
- Why, 'some are born great, some achieve greatness
And some have greatness trust upon them'.

GROUP C

- So foul and fair a day I have not seen
- That which hath made them drunk
hath made me bold;
What hath quench'd them hath given me fire
- Be bloody, bold, and resolute;
laugh to scorn
The power of man, for none of woman born
Shall harm Macbeth.

2

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- What are the distinctive features of Macbeth considered as a Shakespearean Tragedy?

- There they hoist us

To cry to th sea that roared to us, to sign.

To th winds, whose pity, sighing pack again,
Did us but loving wrong.

- Some kinds of baseness

Are nobly undergone; and lost poor matters
Point to rich ends.

- Good my lord, give me thy favour still

Be patient, for the prize I'll bring thee to

Shall hoodwink their mischance.

SECTION C

- Answer any FIVE of the following in 250 words without omitting any group. (5 × 8 = 40)
- Compare and contrast the characters of Hotspur and the prince.
- What are the different themes handled by Shakespeare in Henry IV, part I?
- "Falstaff is Shakespeare's greatest comic character". - Discuss.

4

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[P.T.O.]

GROUP B

23. Consider Twelfth Night as a Shakespeare Comedy.
24. Describe how the self-conceited Malvolio is brought to the front.
25. Consider Orsino as a sentimental duke.

GROUP C

26. What role do the witches play in bringing about the downfall of Macbeth?
27. "In Macbeth things are not what they appear to be" – Elucidate.
28. Comment on the value and significance of the porter scene in Macbeth.

GROUP D

29. Comment upon the title of the play – The Tempest.
30. Sketch the character of Ferdinand.
31. "Music is the very life of The Tempest". – Discuss.

5

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GROUP E

32. Describe the Elizabethan theatre.
33. Attempt an essay on the actors of Shakespeare's theatre.
34. How were the plays staged during Shakespeare's time?

6

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