

Time : Three hours

Maximum : 75 marks

SECTION A — (5 × 2 = 10 marks)

I. Annotate FIVE of the following.

1. To sing of wars, of captains, and of kings,
Of cities founded, common – wealths begun,
For my mean pen are too superior things;
Or how they all, or each their dates have run,
Let poets and Historians set these forth.
2. If the red slayer thinks he slays,
Or if the slain think he is slain,
They know not well the subtle ways,
I keep, and pass, and turn again.
3. Once upon Iceland's solitary strand
A poet wandered with his book and pen,
Seeking some final word, some sweet Amen,
Wherewith to close the volume in his hand.

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4. We slowly drove – He knew no haste
And I had put away
My labour and my leisure too,
For His civility.
5. One look I but gave which your dear eyes
return'd with a look I shall never forget,
One touch of your hand to mine O boy,
reach'd up as you lay on the ground.
6. A little bird, with plumage brown,
Beside my window flutters down,
A moment chirps its little strain,
Ten taps upon my window – pane.
7. He comes to our house every day,
An' waters the horses, an' feeds 'em hay;
An' he opens the shed – an' we all ist laugh
When he drives out our little old wobble-ly calf;
8. Successful women who have won their way
Alone, with strength of their un aided arm,
Or helped by friends, or softly climbing up
By the sweet aid of 'woman's influence'.

SECTION B — (3 × 5 = 15 marks)

II. Analyse any THREE of the following passage and answer the questions given below :

9. I did not wish to live what was not life, living is so dear; nor did I wish to practice resignation, unless it was quite necessary. I wanted to live deep and suck out all the marrow of life, to live so sturdily and Spartan-like as to put to rout all that was not life.
- (a) Fix the context of the given passage.
- (b) What does the phrase "to put to rout" mean?
- (c) Why does the author want to live like the Spartans?
10. Having made up mind to a refrain, the division of the poem into stanzas was of course a corollary, the refrain forming the close to each stanza. That such a close, to have force, must be sonorous and susceptible of protracted emphasis.
- (a) Fix the context of the given passage.
- (b) What is meant by 'refrain'?
- (c) How did the author finalise the refrain?

11. I determined, then, to place the lover in his chamber-in a chamber rendered sacred to him by memories of who had frequented it. The room is represented as richly furnished – this is mere pursuance of the ideas I have already explained on the subject of Beauty; as the sole true poetical thesis.

- (a) Fix the context of the passage.
- (b) Why is the chamber sacred to the speaker?
- (c) Explain why beauty is poetical thesis?
12. The first in time and the first in importance of the influence upon the mind is that of nature. Every day, the sun and, after sunset, Night and her stars. Even the winds blow; ever the grass grows. Every day, men and women, conversing, beholding and beholden. The scholar must needs stand wistful and admiring before this great spectacle.
- (a) Fix the context of the given passage.
- (b) Which is the first influence on man?
- (c) Why should the scholar stand before nature?

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13. At the appointed hour the grounds are thronged with men, women and children, waiting like criminals, to hear their doom pronounced. The slave is sure to know who is the most humane, or cruel master, within forty miles of him. It is easy to find out on that day who clothes and feels him slaves well; for he is surrounded by a crowd.

- (a) Fix the context of the given passage.
- (b) What does the 'appointed hour' refer to?
- (c) How does the slaves find the good master?

III. Answer any FOUR of the following questions :
(4 × 5 = 20)

14. How does Mrs. Peter's homes leading experience connect her to Mrs. Wright?

15. Discuss the symbolic significance of the preservative jars and singing canary bird.

16. What are the five points essential to the killer's identity according to Dupin?

17. Why does Jim Baker admin Blue Jays?

18. What stumped Blue jays answers?

19. Why does Jim run away?

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SECTION C — (3 × 10 = 30 marks)

IV. Answer any THREE of the following in 300 words each.

20. How did Ralph Waldo Emerson bring out the essence of spirituality and Hinduism in "Brahma"?

21. How did Thoreau explicate the ideas of transcendentalism in "Where I Lived and what I Lived for"?

22. How does Susan Keating Glaspell portray the differences between men and women in Trifles?

23. Discuss Bret Harte's "The Luck of Roaring Camp" as a satire.

24. Write an essay on the theme of racism and slavery in The Adventures of Huckleberry Finn.

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