

GROUP – B

23. How are the plots of romance, mistaken identities and practical jokes interwoven in 'Twelfth Night'?
24. Discuss the theme of love in 'Twelfth Night'.
25. Sketch the character of Viola.

GROUP – C

26. "Macbeth is a play about subterfuge and trickery" – Discuss.
27. Why is Lady Macbeth a 'Fourth Witch'?
28. Establish Macbeth as a tragic hero.

GROUP – D

29. 'The Tempest represents the glorious victory of the righteous human soul over all things around it' – How?
30. Compare and contrast Ariel and Caliban.
31. Is 'The Tempest' a comedy or tragedy?

GROUP – E

32. Write an essay on the Actors, Costumes, and staging of Shakespearean plays.
33. Bring out the condition of theatre and audience during the time of Shakespeare.
34. How were the plays performed at the time of Shakespeare?

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Time : Three hours

Maximum : 75 marks

PART A — (5 × 2 = 10 marks)

- I. Annotate any FIVE of the following

GROUP – A

1. Whose soldier now, under whose blessed cross
We are impressed and engaged to fight,
Forthwith a power of English shall we levy.
2. I will give thee for it a thousand pound;
ask me when thou wilt, and thou shalt
have it.
3. It seems then that the tidings of this broil
Brake off our business for the holy land.

GROUP – B

4. If music be the food of love, play on. Give me
excess of it.
5. A lady sir, though it was said, she resembled me,
was yet of many accounted beautiful.
6. Too well what love women to men may owe. In
faith, they are as true of heart as we.

I BA Eng → Shakespeare

GROUP – C

7. Fair is foul, foul is fair, Let's play away through the fog and filthy air.
8. All hail, Macbeth, thou shall be the king hereafter.
9. O, never
Shall sun that morrow see!
Your face my thane, is a book where men
May read strange matters

GROUP – D

10. Had I been any god of power, I would have
Sunk the sea within the earth or ere
It should the good ship so have swallowed and
The fraughting souls within her.
11.I come
To answer thy best pleasure; be't to fly
To swim, to drive into the fire, to ride
On the curl'd clouds, to thy strong bidding task
Ariel and all his quality
12. I'll show the every fertile rich o'th' island;
And I will kiss thy foot; I prithee, be my god.

PART B — (5 × 5 = 25 marks)

- II. Answer any FIVE of the following in 100 words.
13. What makes a Shakespearean comedy?
14. How and when are the songs used in Shakespearean comedy?
15. Analyse the themes of Shakespearean tragedy.
16. What are the sources of Shakespearean tragedies?
17. What are the characteristics of Tragi-comedy?
18. Describe Shakespeare's playhouses.
19. Who were the audience of Shakespeare's plays and how did they react to the plays?

PART C — (5 × 8 = 40 marks)

- III. Answer any FIVE of the following in 250 words each.

GROUP – A

20. How does the plot of Henry IV – Part 1 cover a specific historical struggle for the English throne?
21. Discuss the transformation of Prince Hal from a misfit boy to a honourable prince.
22. What is the role played by Falstaff?