

Time : Three hours

Maximum : 75 marks

## SECTION A — (5 × 2 = 10 marks)

I. Annotate any FIVE of the following:

1. And caught one silver lizard by the tail,  
And put my foot on one without avail,

2. Hog Butcher for the World.

Tool Maker, Stacker of Wheat,

Player with Railroads and the Nation's Freight  
Handler;

Stormy, husky, brawling,

City of the Big Shoulders:

3. the raw material of poetry in

all its rawness, and

that which is on the other hand,

genuine, then you are interested in poetry.

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## SECTION B — (3 × 5 = 15 marks)

II. Analyse any THREE of the following passages and answer the questions given below:

9. It should be of the pleasure of a poem itself to tell how it can. The figure a poem makes. It begins in delight, and ends in wisdom. The figure is the same as for love.

(a) What is the pleasure of the poem?

(b) Give the meaning for delight and wisdom

(c) Explain the passage

10. But it is die business of the man of letters to call attention to whatever he is able to see; it is his function to create what has not been hitherto known and, as critic, to discern its modes.

(a) Who wrote this passage?

(b) Define critic.

(c) Explain the passage.

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the hierarchic privacy  
of Queen Victoria's century,she buys up all  
the eyesores facing her shore,  
and lets them fall.

5. And before I'll be a slave

I'll be buried in my grave

6. I see her back, and reflect it faithfully.

She rewards me with tears and an agitation of  
hands.

7. Does it stink like rotten meat?

Or crust and sugar over —  
Like a syrupy sweet?

8. The world begins at a kitchen table.

No matter what, we must eat to live.

11. In the process of gaining our rightful place, we must not be guilty of wrongful deeds. Let us not seek to satisfy our thirst for freedom by drinking from the cup of bitterness and hatred. We must forever conduct our struggle on the high plane of dignity and discipline.

(a) What are wrongful deeds?

(b) Give the meaning of Guilty.

(c) Explain the passage.

12. Scholars and artists thrown together are often annoyed at the puzzle of where they differ. Both work from knowledge; but I suspect they differ most importantly in the way their knowledge is come by.

(a) Why did the scholars and artists annoy at the puzzle?

(b) Give meaning of puzzle.

(c) Explain the passage.

13. The American is still able to think that he sees in Europe — in France, but also in England — a closer union, in the remains of a unified culture, between a sufficiently large public and the man of letters.

(a) What did the Americans think?

(b) Give the meaning of unified culture.

(c) Explain the passage.

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[P.T.O.]

III. Answer any FOUR of the following questions in 100 words:  
(4 × 5 = 20 marks)

14. Why is Laura the tragic hero in *The Glass Menagerie*?
15. What are some ways in which Amanda tries to relive her past in *The Glass Menagerie*?
16. How does Wharton portray the conflict between the wife's desire for wealth and her husband's illness in *Journey*?
17. How does Easter eggs connote Christianity in Louise Erdrich's *The world's Greatest Fisherman*?
18. What is the significance of the gifts Boo Radley leaves in the knothole in *To Kill a Mockingbird*?
19. What role does Calpurnia play in the family in *To Kill a Mockingbird*?

SECTION C — (3 × 10 = 30 marks)

Write an essay on any THREE of the following in about 300 words each.

20. How does Sylvia Plath's "Mirror" give an autobiographical account of itself?
21. How does Robert Frost's essay "The Figure a Poem Makes" talk about his own perception of how a poem should be?

22. Describe the structure of the play, *The Glass Menagerie*.

23. Narrate the story of Ernest Hemingway's *The Snows of Kilimanjaro*.

24. Discuss the role of families in *To Kill a Mockingbird*.