

NOVEMBER 2022

76052/HB21B

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN of the following questions in about 50 words each.

1. What is the main theme of most morality plays?
2. What is a miracle play?
3. What is a morality play?
4. How does Isabella die?
5. Why does Hieronimo contemplate suicide?
6. Why is Pedringano arrested by the watchman?
7. What is the role of a housekeeper?
8. Where was the first Elizabethan theatre built?
9. To whom does Celia toss a handkerchief?
10. Where did Del Bosco capture the Turkish slaves?
11. Why is Lodovico banished by the Pope?
12. How is Camillo killed?

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13. What is court's verdict on Lodovico?
14. What treasure does Abigail recover from her father's house?
15. How does Perdringano know about Bel-Imperia's love for Horatio?

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions in about 200 words each.

16. What is the difference between miracle and morality plays?
17. Write a note on the first meeting between Bel-Imperia and Balthazar.
18. Comment on the acting style in Elizabethan times.
19. What did Elizabethan audiences believe about fate?
20. Analyze the use of songs in "Volpone".
21. Discuss the part played by Abigail in "The Jew of Malta".
22. Describe the first meeting between Flamineo and Lodovico.

PART C — (4 × 10 = 40 marks)

Answer any FOUR questions in about 500 words each.

23. Write an essay on the contribution of Christopher Marlowe to Morality plays.
24. Discuss "The Spanish Tragedy" as a revenge play.
25. Write an essay on the reasons for popularity of Elizabethan theatre during the 16th century.
26. Write an essay on the animal imagery in "Volpone".
27. Discuss "The White Devil" as a revenge tragedy.
28. Write an essay on the circumstances leading to the death of Isabella.