

NOVEMBER 2022

76053/HB21C

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN questions.

1. Define Gothic novel.
2. Write any four novelists of the 20<sup>th</sup> century.
3. Which is the world's first novel?
4. When did Christian have an encounter with the lion?
5. Why does Christian leave the city of Destruction?
6. What is the Antelope?
7. What does Crusoe do after drinking a rum and tobacco mixture?
8. Where does Crusoe serve as a slave?
9. What name did Walter Shandy select for his son?
10. Whom does Dr. Slop "excommunicate"?
11. What was Mr. Knightley's opinion about Frank?
12. Why did Miss Taylor leave the woodhouses?

I MA → Orgins and developments up to 18<sup>th</sup> Century

13. What is the name of Mr. Knightley's estate?
14. How does Crusoe first grow grain on the island?
15. Who is Gulliver's main caretaker in Brobdingnag?

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions in about 200 words each.

16. Write a note on the types of narratives in novel.
17. Bring out the glories of Jerusalem.
18. What are the absurd practices in Lilliput that Gulliver refers to?
19. What made Robinson Crusoe think that the print on the ground was a footprint?
20. Discuss the part played by Walter Shandy in "Tristram Shandy".
21. What is the effect of Tristram's frequent addresses to his audience?
22. Narrate the love story of Frank and Jane.

PART C — (4 × 10 = 40 marks)

Answer any FOUR questions in about 500 words each.

23. Write an essay on the different types of novel.
24. Describe Gulliver's hardships in the Brobdingnagian court.
25. Write an essay on the conflicts in Robinson Crusoe".
26. Write an essay on the relationship between "I" who narrates the story and Laurence Sterne.
27. Discuss "Emma" as a comedy of errors.
28. Write an essay on the moral purpose of the novel "Emma".