

NOVEMBER 2022

76054/HB21D

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN questions in 50 words each.

1. What contributes to the classical Indian tradition?
2. Define 'Colonialism'.
3. Why is 'caste' an emotionally loaded theme?
4. How would you call Ezekiel a trendsetter?
5. What is the atmosphere conjured up in "Dance of the Eunuchs"?
6. How are the windows of the State Transport bus screened?
7. Who is Mr. Ponkshe?
8. Where does the play "Silence! The Court is in Session" start?
9. How is caste system characterized?

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10. Why does Saru break the umbilical chord and leave home?
11. What does "The Sorley Episode" bring forth?
12. Why is the understanding of Indian philosophy difficult?
13. What does subaltern literature focus on?
14. What is Miss Benare's dilemma?
15. Why does Raman attach himself to Daisy?

PART B — (5 × 5 = 25 marks)

Answer any FIVE in 200 words each.

16. State the impact of English studies on India.
17. Explain the term 'Subaltern'.
18. Critically analyse "This is my prayer to Thee" by Tagore.
19. What is the idea intended to convey in the title "A Scratch"?
20. Consider "Introduction" as a poem written in the confessional mode.

21. Sketch the character of Miss Bevaré.
22. What are the main points put forth by Ambedkar in "Annihilation of Caste".

PART C — (4 × 10 = 40 marks)

Answer any FOUR in 500 words each.

23. Justify the title of the story "Synonyms of the Ocean".
24. Summarise the main incidents in "Dark Holds No Terror".
25. How is the conflict between tradition and modern liberated life brought out in "The Painter of Signs"?
26. Write in detail on Sri Aurobindo's "Renaissance in India".
27. Give a critical analysis of "Background casually".
28. Write a detailed essay on the Social-cultural issues in Indian Writing in English.