

NOVEMBER 2022

76055/HB41A

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN questions in 50 words each.

1. Define 'Classics'.
2. Which type of translation focuses more on message than on the words?
3. From where did 'Absurdism' originate?
4. What aspects are discussed in 'Arathupaal'?
5. Why is losing temper in dealing with the superiors bad?
6. When death punishment is declared by the jury, What does Socrates say?
7. What is Socratic mode of inquiry called?
8. Who is Ponnann's wife?
9. Where does Meursault live?
10. How does Chakki die?
11. What does Jocasta tell Oedipus about Laius?
12. What does Torvald call Nora?
13. What do scholars in recent years analyse?

I MA → World classics

14. How do enlightened people utter kind words?
15. Why does Ponnann doubt Sivanadiyar?

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions in 200 words each.

16. What are the different types of translation?
17. Write on the characteristics features of Existentialism.
18. Explain Thiruvalluvar's note on 'Adultery'.
19. Describe 'elenchus' or socrates mode of inquiry.
20. Critically analyse the character of Marappa Bhubathi.
21. Sketch the character of Palani.
22. Discuss the life and works of Sophocles.

PART C — (4 × 10 = 40 marks)

Answer any FOUR questions in 500 words each.

23. Analyse the psychological state of Nora Helmer.
24. Describe the love between Pareekutty and Karuthamma.

25. Evaluate the strange behaviour of Meursault and Marie.
26. Discuss the ethical concerns of Socrates.
27. Describe 'family life' as discussed in Thirukkural.
28. Trace the development of Ancient Indian Drama.