

II MA.

# SHAKESPEARE STUDIES

NOVEMBER 2022

76037/HBB3A

Time : Three hours

Maximum : 75 marks

## PART A — (10 × 1 = 10 marks)

Answer any TEN of the following questions in about 50 words each.

1. Which period was considered as the dark period and Why?
2. What is a Sonnet?
3. What did the playhouses provide the Elizabethan actors?
4. What do the final couplets of Sonnet 65 offer?
5. Trace the main actions of the double plots in "Much Ado About Nothing".
6. Who is Leontes?
7. Can Cassio be considered responsible for the loss of his reputation?
8. Why was King Lear hurt with Cordelia?
9. Who kills Hotspur?
10. How does Antony describe Lepidus?

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11. Define 'Archetypes'.
12. What is the role of patriarchy in feminist studies?

**PART B — (5 × 5 = 25 marks)**

Answer any FIVE of the following questions in about 200 words each.

13. Give a brief account of Shakespeare's early life.
14. Write a note on Shakespeare into film and play production.
15. Critically analyse Shakespeare's Sonnet 12.
16. What is the role of the Friar in "Much Ado About Nothing"?
17. Sketch the character of Othello.
18. Describe the battle of Shrewsbury.
19. How does "The Tempest" lend itself to the Jungian interpretation?

**PART C — (4 × 10 = 40 marks)**

Answer any FOUR in about 500 words each.

20. Enumerate on the trends in Shakespeare studies upto the 19<sup>th</sup> century.
21. How realistic are the characters in "The Winter's Tale"?

22. Critically analyse Sonnet No: 130.
23. Write an essay on the part played by the Fool in "King Lear".
24. Show how Mark Antony was unscrupulous, a clever actor and a sound judge of human nature.
25. Why is knowledge of history useful for students interested in new ways of reading Shakespeare?