

NOVEMBER 2022

76039/HBB3C

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN questions in 50 words each.

1. What is the central characteristic feature of poetry?
2. Define Anima.
3. Explain Opprobrium.
4. Define Poetics.
5. What was the purpose of writing "An Apology for Poetry"?
6. How does Wordsworth want the readers to judge his poems?
7. What are the two types of estimates that Arnold warns in poetry?
8. How does Eliot define Tradition?
9. What according to Brooks is the most important factor in Poetry?
10. What is Narrative?

II MA → Literary Criticism and Literary Theory

11. Explain the types of words, cited by Barthes in the final argument.

12. Why is structuralism important in literature?

**PART B — (5 × 5 = 25 marks)**

Answer any FIVE questions in 200 words each.

13. Explain Jungian Philosophy.
14. How does the interaction of Text and Reader create meanings?
15. Attempt a historical estimate of Russian formalism.
16. Explain the attack made by Stephen Gosson against poetry.
17. Discuss Eliot's Impersonal Theory of Poetry.
18. How, according to Brooks, does Donne use the phoenix as a unifying figure?
19. What are the differences between classical criticism and modern theory of criticism?

**PART C — (4 × 10 = 40 marks)**

Answer any FOUR questions in 500 words each.

20. According to Barthes, how does language acquire the primary importance in a work of creative writings?
21. How does the archetypal approach combine all other approaches?
22. Discuss Eliot's evaluation on "Tradition and the Individual Talent".
23. Examine how Coleridge sees poetry as a mode of knowledge.
24. Elucidate the plan of Poetics.
25. Explain Plato's views on Imitation.