

(6 pages)

NOVEMBER 2021

71245/AG23A

Time : Three hours

Maximum : 75 marks

SECTION A – (10 marks)

I. Annotate FIVE of the following. (5 × 2 = 10)

1. I cannot rest from travel : I will drink

Life to the lees:

2. Across clearings, an eye,

A widening deepening greenness,

Brilliantly, concentratedly,

Coming about its own business.

3. The press are convinced that he bought a paper
everyday

And that his reactions to advertisements were
normal in every way.

4. Such stuff was courtesy, she thought, and cause
enough

For calling up that spot of joy.

5. Hearts with one purpose alone
Through summer and winter seem
Enchanted to a stone
To trouble the living stream.
6. The sea of faith
Wees once, too, at the full, and round earth's shore
Lay like the folds of a bright girdle furled.
7. There were times we regretted
The summer palaces on slopes, the terraces,
And the silken girls bringing sherbet.
8. World broods with warm breast
An with ah ! bright wings.

SECTION B – (35 marks)

- II. Analyse any THREE of the following passages and answer the questions given below: (3 × 5 = 15)
9. Sophocles long ago
Heard it on the Aegean, and it brought
Into his mind the turbid ebb and flow

of human misery; we
Find also in the sound a thought,
Hearing it by this distant northern sea

- (a) Fix the context.
- (b) Who is Sophocles? What is AEgean?
- (c) Explain the context .

10. This : were we led all that way for
Birth or Death? There was a Birth, certainly
We has evidence and no doubt
I had seen birth and death,
But had thought they were different; this
Birth was
Hand and bitter agony for us, like Death, our
death.

- (a) State the context.
- (b) Give the meaning of : evidence, bitter agony
- (c) Describe the context.

11. A happy man or woman is a better thing to find
than a five-pound note, He or she is a radiating
focus of goodwill; and their entrance into a room is
as though another candle had been lighted.

- (a) Fix the context.
- (b) What is “radiating focus”?
- (c) Explain the context.
12. The unguided instinct of the world, working across all these perverse impediments, has arrived at such result. Dante and Shakespeare are a peculiar Two. They dwell apart, in a kind of royal solitude; none equal, none second to them : in the general feeling of the world, a certain transcendentalism, a glory as of complete perfection, invests these two.
- (a) Fix the context.
- (b) Give the meanings for : solitude, transcendentalism.
- (c) Explain the context.
13. Jack : You don't think there is any chance of Gwendolen becoming like her mother in about a hundred and fifty years, do you, Algy?
- Algernon: All women become like their mothers. That is their tragedy. No man does. That's his.
- (a) State the context.
- (b) Give the meaning for : 'becoming', 'tragedy'.
- (c) Explain the context.

III. Answer any FOUR of the following questions in about 100 words. (4 × 5 = 20)

14. Assess the role of lying in the play The Importance of being Earnest.

15. Bring out the symbolism of food in The Importance of Being Earnest.

16. Discuss the climax of “A Haunted House”.

17. Examine the plot of the story “The Facts of Life”.

18. Sketch the character of Sergeant Francis Troy.

19. How does Fanny Robin die?

SECTION C – (30 marks)

IV. Write essays on any Three of the following in 300 words. (3 × 10 = 30)

20. What does Auden say about the unknown citizen?

21. Examine Orwell’s views on “You and the Atom Bomb”.

22. Justify the title The Importance of Being Earnest.
 23. Bring out the meaning o “A Haunted House”.
 24. Anaylse the theme of Far From the Madding Crowd.
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