

APRIL 2022

76042/HBB4A

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN questions in 50 words each.

1. What was the main aim of Georgian poets?
2. From where did the modern poets find their inspirations?
3. Where are the origins of imagism and cubist poetry found?
4. What does 'Byzantium' refer to?
5. Who is the speaker in "The Burial of the Dead"?
6. What does the title 'A Game of Chess' suggest?
7. Give the twist ending to the poem "Strange meeting".
8. What do the themes of Auden reflect?
9. Give the significance of the title "The Whitsun Weddings".
10. Why does Hughes say that crow has a special relationship with god?

in MA → Twentieth Century Poetry

11. How does the poem "Digging" begin?
12. Who are Caxtons from the view of the Martian?

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions in 200 words each.

13. Trace the emergence of English language modernism.
14. List the misconceptions regarding Symbolism.
15. Write a note on Classical Modernists.
16. Elaborate on Yeats theme of 'The artificial as superior to the natural' with relevant examples from the poem "Sailing to Byzantium".
17. List out the Sanskrit words mentioned in the last section of the poem "The Wasteland" and give their meaning.
18. Briefly elaborate on the sources that influenced the style of the poem "Strange Meeting".
19. Write a summary of the poem "Digging".

PART C — (4 × 10 = 40 marks)

Answer any FOUR questions in 500 words each.

20. Elaborate on the influence of Marx on the world wars.
21. Comment on the influence of representational arts in poetry.
22. Critically analyse the poem "The Wasteland".
23. How does the poem "On the Move" capture the ethos of the motorcycle gangs?
24. Summarize the poem "Do not go gentle into that Good Night".
25. Give a critical analysis of "A Martian sends a Post card Home".