

APRIL 2022

76043/HBB4B

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN questions in 50 words each.

1. When did Contemporary feminism begin?
2. Name the varieties of feminism.
3. Why does Anne Bradstreet claim that she is incapable of writing poetry?
4. How does the poem "Poetry" conclude?
5. What does Atwood evoke in her poem "Marsh Languages"?
6. How is God presented by D'Souza?
7. What is the restriction addressed by J.S. Mill regarding women?
8. How did Woolf develop "A Room of One's Own"?
9. Who is Rahel in "The God of Small Things"?
10. What creates hatred against the Cosaway family?
11. Who are the Youngers family?
12. Name the 'half-caste' indigenous children in "Stolen".

II MA → Writings by and on Women

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions in 200 words each.

13. Write on the forward momentum in feminist activism.
14. "Poetry" is an attempt to negotiate the world of modern art with the world of reality. Discuss.
15. How does Plath assert herself as the master in 'the art of dying'?
16. What has Mill got to say about the lack of participation of women in the field of arts?
17. Why did the women writers take to the novel form, according to Woolf?
18. How does "The God of Small Things" challenge institutional history?
19. Mama Younger is the most influential member in the family – Enunciate?

PART C — (4 × 10 = 40 marks)

Answer any FOUR questions in about 500 words each.

20. How have feminist theories become the foundation to explore the concept of 'gender'?
21. "Still I Rise" is a voice from the margin against double-oppression. Elaborate.
22. Critically analyse the poem "When God First Made a Whore".
23. What are the ways in which ecofeminist critics approach a literary text?
24. Edna is neither a 'flawless heroine' nor a fallen woman who becomes aware of her private, unvoiced thoughts that constitute her true self. Discuss.
25. Jane Harrison explores 'motherhood' as a major theme in her play "Stolen". Discuss.