Time: Three hours

Maximum: 75 marks

PART A — $(10 \times 1 = 10 \text{ marks})$

Answer any TEN questions each in 50 words.

- 1. Mention the six epochs in the history of Indian Cinema.
- 2. Which movie ended the silent era in the U.S.?
- 3. What were movies in the 50's about?
- 4. Define 'Social Conventions Method' in film genre.
- 5. Why were 'propaganda films' created?
- 6. What is a 'genuine thriller'?
- 7. Mention the three main influences on a film.
- 8. How do film and television acting occur?
- 9. How can we say that cinema is the most popular and cheapest means of entertainment?
- 10. What is a melodramatic film?
- 11. What does Film review discuss?
- 12. How should the introduction of a film review be?

PART B — $(5 \times 5 = 25 \text{ marks})$

Answer any FIVE questions each in 200 words.

- 13. Write on D.G. Phalke and his contribution to Indian film.
- 14. Name the film makers who are responsible for the advent of stunt films in Indian cinema history.
- 15. What are the ways to define a Film genre?
- 16. Write briefly on the wars that were the highlights of the 1960s.
- 17. List the steps involved in film making.
- 18. Consider Film as an entertainment medium.
- 19. What are the common elements of a film review?

PART C —
$$(4 \times 10 = 40 \text{ marks})$$

Answer any FOUR questions each in 500 words.

- 20. Write a short essay on "New Wave Cinema".
- 21. Enumerate on the prime new stars of the 1990s.
- 22. What are the preparations needed by an actor before acting in front of the camera?

- 23. Bring out the key specialities of films.
- 24. What is the moral impact of films?
- 25. Write the review of a film highlighting the back ground score and photography.