

APRIL 2022

71248/LZ14B

Time : Three hours

Maximum : 50 marks

Answer any FIVE questions. Each question carries  
10 marks

1. (a) Read the following passage and complete the task. (8)

We were also fortunate in housing. When we were married, Jane was still an undergraduate at Westfield College in London, so she had to go up to London during the week. This meant that we had to find somewhere I could manage on my own, and which was central, because I could not walk far. I asked the College if they could help, but was told by the then Bursar: it is College policy not to help Fellows with housing. We therefore put our name down to rent one of a group of new flats that were being built in the market place. (Years later, I discovered that those flats were actually owned by the College, but they didn't tell me that.) However, when we returned to Cambridge from a visit to America after the marriage, we found that the flats were not ready. As a great concession, the Bursar said we could have a room in a hostel for graduate students. He said "We normally charge 12 shillings and 6 pence a night for

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this room. However, as there will be two of you in the room, we will charge 25 shillings." We stayed there only three nights. Then we found a small house about 100 yards from my university department. It belonged to another College, who had let it to one of its fellows. However, he had moved out to a house he had bought in the suburbs. He sublet the house to us for the remaining three months left on his lease. During those three months, we found that another house in the same road was standing empty. A neighbour summoned the owner from Dorset, and told her that it was a scandal that her house should be empty, when young people were looking for accommodation. So, she let the house to us. After we had lived there for a few years, we wanted to buy the house, and do it up. So, we asked my College for a mortgage. However, the College did a survey, and decided it was not a good risk. In the end we got a mortgage from a building society, and my parents gave us the money to do it up. We lived there for another four years, but it became too difficult for me to manage the stairs. By this time, the College appreciated me rather more, and there was a different Bursar. They therefore offered us a ground floor flat in a house that they owned. This suited me very well, because it had large rooms and wide doors. It was sufficiently central that I could get to my University department, or the College, in my

5. (a) Answer the following questions from 'The White Tiger'.

Is Balram the hero of 'The White Tiger'.  
(5)

- (b) Answer the following. (5)

How does 'The White Tiger' show India's society against the lower castes?

6. Give the meaning of any TEN words and write a sentence using each of them. (10)

(a) Delighted

(b) Agony

(c) Severe

(d) Despair

(e) Struggle

(f) dread

(g) vivid

(h) commodity

(i) ingredient

(j) illiterate

(k) inhibition

(l) grateful

electric wheelchair. It was also nice for our three children, because it was surrounded by garden, which was looked after by the College gardeners.

- (i) Gather information about the efforts of Stephen Hawkins to get a house and frame a mind map using it.

- (ii) Write an essay on Hawkins owned a his house.

- (b) Write on any ONE of the following as instructed. (2)

- (i) Here are a few details of a personality. Use the information to prepare a short bionote about him.

- Vikram Sarabhai, ISRO scientist.

- Matriculated from the Gujarat College, Ahmedabad.

- Joined St. John's College, University of Cambridge.

- Received tripos in Natural Science from Cambridge in 1940

- Returned to India to join the Indian Institute of Sciences, Bangalore and began research.

Or

- (ii) Write a short memory of a trip you went with your friends.

2. (a) Read the following passage and complete the task. (8)

But everything has its price. No sooner had I tossed off a graceful reply to the letter inviting me to be present today than I began to realize the exorbitance of what was expected of me. I was going to have to come up with something to say, "*You may not be able to alter reality, but you can alter your attitude towards it, and this, paradoxically, alters reality. Try it and see*" to a graduating class in 1983, year of the Ph.D. taxi driver, when young people have unemployment the way they used to have ugly blackheads; something presumably useful, wise, filled with resonance and overview, helpful, encouraging and optimistic. After all, you are being launched-though ever since I experienced the process, I've wondered why "convocation" is the name for it. "Ejection" would be better. Even in the best of times, it's more or less like being pushed over a cliff, and these are not the best of times. In case you haven't figured it out already, I'm here to tell you that it's an armpit out there. As for your university degree, there are definitely going to be days when you will feel that you've been given a refrigerator and sent to the middle of a jungle, where there are no three-pronged grounded plugholes.

crying makes you laugh; another's laugh makes you cry. I can prove this with examples...

- (i) Write your views on different shades of man. (4)
- (ii) What aspect of Indian culture do you find in the poem? (4)
- (b) Answer any ONE of the following writing skills. (2)
- (i) Write an acrostic on wisdom.

Or

- (ii) Read the following hints and develop it into a story.

A young man setting out on a journey – accompanied part way by an Old man – they part under a pipal tree – young man asks old man to keep Rs.1000 for him till he returns – old man agrees and takes money – old man says he never gave him any to keep – young man takes him before judge – judge sends young man to summon tree to court – long time away – judge asks old man 'why'? – old man says tree is long way off – judge sees that the old man knows which tree it is – when young man returns, judge gives verdict in his favour.

- (ii) Assess your work in an organisation, as a teacher for continuous 5 years. Your performance will decide your promote to the next stage with a better salary. Write a self appraisal report.

4. (a) Read the following and complete the task.

(8)

A man meditates with a string of rudraksha beads around his neck. What's the use of your knowing that there's no use in my pleading with people not to break coconuts in front of him? A man loves only One woman. She dies. Follow the rest of the story on the silver screen.

A man gets hanged. Society buys peace with his death. The law sighs with relief. Every evening a blind dog visits the spot where his blood was spilled and barks piteously. This man was so proud he refused to say he was unjustly hanged.

A man becomes great by making speeches. Another becomes poor by drinking too much. One takes a copper from his maternal aunt and buys a kite. Another grabs it from him

A man runs away. Another goes to Poona to perform fellatio. Another gets married. One man sleeps. Another dozes. Another talks and talks to while awaytime. Oneman's

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Not only that, the year will come when you will wake up in the middle of the night and realize that the people you went to school with are in positions of power, and may soon actually be running things. If there's anything more calculated to thicken men's blood with cold, it's that. After all, you know how much they didn't know then, and, given yourself as an example, you can't assume they know a great deal more now. "We're all doomed," you will think. (For example: Brian Mulroney is only a year older than I am.) You may feel that the only thing to do when you've reached this stage is to take up nail-biting, mantras, or jogging, all of which would be recognized by animal behavior specialists as substitution activities, like scratching, which are resorted to in moments of unresolved conflict. But we'll get around to some positive thinking in a moment.

(i) What is Atwood's opinion on convocation? (4)

(ii) Write your opinion on receiving the university degree in inabsentia or in person. (4)

(b) Write on any ONE of the following as instructed. (2)

(i) Give details of your travel plans to Kanyakumari.

(Or)

(ii) Write a journal on your attending your friend's birthday party.

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3. (a) Read the following and complete the task. (8)

While Indian mythology, religious thoughts and philosophies find a resonance internationally, what pleasantly surprises me is the popularity of contemporary Indian culture in the world, even in the remotest parts, and across every age group. A school of classical Indian music and dance in Europe; a gym-full of Americans exercising to the beats of bhangra in New York; yoga being practised from Tokyo to Toronto; Indian restaurants in London and the global reach of Hindi films! Everywhere I have travelled, my country's heritage and my Indianness have been my cultural passport! The response of local people to my Indian roots has only made me a better human. When you see the beautiful and ancient mosques of Iran or the exquisite temples of Hindu deities in Cambodia, you realize they are in no way inferior – In fact they may even be better than the ones back home. But this revelation does not make you feel inferior, it only opens your eyes to different possibilities.

A simple attire of a saree or a khadi kurta can immediately put someone you are meeting for the first time at ease and can speak volumes about humility. In this regard, Bollywood has played a major part in

spreading our delightful cultural nuances to the farthest corners of the globe. I remember during my journey through Iran, I had approached a shopkeeper for some fresh naan (a thick, fluffy flatbread resembling a pita/pancake). When the shop owner handed me my order, he looked at my saree and said, "Amitabh Bachchan?" When my response didn't showcase his enthusiasm, he continued, "Salman Khan? Shah Rukh Khan?". After hearing the names of the famous Hindi movie actors, I realised what he was trying to say. "Yes, I am from the same country as them," I replied. He smiled and said, "No money". Even when I insisted, he refused. In broken English, he explained, "India. Bollywood. Very nice. Good dance. Good dress. Good music. Iranian like!" I couldn't help but smile.

- (i) How is contemporary Indian culture popular in the world? (4)
- (ii) Express your opinion on Indian Culture. (4)
- (b) Read the following and write on any ONE. (2)
- (i) How do you respond to disagreement with your friends. Briefly narrate one such disagreement.

Or