

(6 pages)

APRIL 2023

71242/AG22B

Time : Three hours Maximum : 75 marks

PART A — (5 × 2 = 10 marks)

I. Annotate any FIVE of the following.

1. LIKE a huge Python, winding round and round
The rugged trunk, indented deep with scars.
Up to its very summit near the stars.
A creeper climbs, in whose embraces bound
No other tree could live
2. No longer delay, let us hasten away in the track of
the sea gull's call, The sea is our mother, the cloud
is our brother, the waves are our comrades all.
3. My mother only said
Thank God the scorpion picked on me
And spared my children.
4. It is half English, half Indian, funny perhaps, but
it is honest.
It is as human as I am human, don't

I BA Eng → Indian Writing in English

PART B — (3 × 5 = 15 marks)

II. Analyse any THREE of the following passages and answer the questions given below:

9. As the tortoise tucks its feet and head inside the shell, and you may kill it and break it in pieces, and yet it will not come out, even so the character of that man who has control over his motives and organs is unchangeably established.
(a) Name the animal mentioned in the passage.
(b) What is the meaning of the word, tuck?
(c) Explain the passage.
10. We may convert every house in the country into a charity asylum, we may fill the land with hospitals, but the misery of man will still continue to exist until man's character changes.
(a) What is meant by asylum?
(b) How long will the misery of man continue?
(c) Explain the lines by fixing the context.

5. You seem to move continually forward toward a destination

just beyond the castemark beyond his eyebrows.
outside, the sun has risen quietly
it aims through an eyelet in the tarpaulin.

And shoots at the oldman's glasses.

6. Once upon a time a frog

Croaked away in Bingle Bog
Every night from dusk to dawn

He croaked awn and awn and awn

7. I don't know politics but I know the names

Of those in power, and can repeat them like

8. Ride down Midnight avenue

I traveled

National highway 37

And spoke to the wild geese at dawn

2

71242/AG22B

11. Religions have helped us to realize that there is more to life than the satisfaction of immediate needs of hunger, sex, sleep. They have given us support to our values, and helped us to harmonize our dreams and wishes.

(a) What supports our values?

(b) What is the meaning of harmonize?

(c) Explain the passage by fixing the context.

12. Amritlal:

You know very well where, because that's where you go every Monday! (Ratna does not respond.) It was fortunate for me that it was Patel who saw you going there. I can trust him to keep his mouth shut. He called me, out of concern for our family name.

Ratna: I haven't done anything to spoil the family name. Further.

Ratna: Yes. My husband knows where I go and have his permission.

Amritlal: Your husband happens to be my son. And you are both under my care. It is my permission that you should ask for

(a) Who is Patel referred to here?

(b) What is the meaning of the word, fortunate?

(c) Explain the passage.

71242/AG22B

3

4

71242/AG22B

[P.T.O.]

PART C — (3 × 10 = 30 marks)

13. Amritlal: "You can do a lot..."
Ratna: "I married him because he is a dancer..."
Amritlal: "Or did you marry him because he would let you dance?"
Ratna: "That too" Amritlal: More of that than the first."
Ratna: "Well... Yes.
(a) What is the structure of the given passage?
(b) Why did Ratna marry him?
(c) Explain the passage.

III. Answer any FOUR of the following questions:

- (4 × 5 = 20)
14. Why does Ratna discourage Jairaj from performing dance like a man?
15. How is *Dance like a Man* a brilliant study of human relationships as well as human weaknesses?
16. What is the theme of Unaccustomed Earth?
17. How has Narayan portrayed village life?
18. Write about the irony of non-violent protests in Raja Rao's *Kanthapura*.
19. What are the roles of women in Raja Rao's *Kanthapura*?

- IV. Write an essays on any THREE of the following in about 300 words each..

20. Bring out the nostalgic memories of Toru Dutt's childhood days in 'Our Casuarina Tree'.
21. Write an essay on Swami Vivekananda's 'The Secret of Work.'
22. Mention the conflicts among the three generations in Mahesh Dattani's play *Dance like a Man*.
23. 'Under the Banyan Tree' is a very interesting story -Discuss
24. Consider Raja Rao's *Kanthapura* as the Gandhian novel.