

(6 pages)

APRIL 2023

71249/AG24A

Time : Three hours Maximum : 75 marks

PART A — (5 × 2 = 10 marks)

I. Annotate any FIVE of the following.

1. From school-boy's tongue no Rhet'ric we expect,
Not yet a sweet consort from broken strings,
Nor perfect beauty where's a main defect.
2. They reckon ill who leave me out;
When me they fly. I am the wings;
I am the doubter and the doubt,
I am the hymn the Brahmin sings
3. The billows rolled and plunged upon the sand,
The circling sea-gulls swept beyond his ken,
And from the parting cloud-rack now and then
Flashed the red sunset over sea and land
4. We slowly drove-He knew no haste
And I had put away
My labor and my leisure too,
For his civility.

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PART B — (35 marks)

II. Analyse any THREE of the following passages and answer the questions given below : (3 × 5 = 15)

9. To be awake is to be alive. I have never yet met a man who was quite awake. How could I have looked him in the face? We must learn to reawaken and keep ourselves awake, not by mechanical aids, but by an infinite expectation of the dawn, which does not for sake us in our soundest sleep.
(a) Fix the context of the given passage.
(b) How should men be reawakened?
(c) How can man be kept alive and awakened?
10. The initial consideration was that of extent. If any literary work is too long to be used at one sitting we must be content to dispense with the immensely important effect derivable from unity of impression for, if two sittings be required, the affairs of the world interfere and everything like totality is at once destroyed.
(a) Fix the content of the given passage.
(b) What is the first criteria of a literary work!
(c) How can a literary work lose its totality?

5. But not a tear fell, not even a long-drawn sigh,
long, long I gazed,
Then on the earth partially redlining sat by your
side leaning my chin in my hands,
Passing sweet hours, immoral and mystic
hours with you dearest comrade – not a tear, not
a word
6. So birds of peace and hope and love
Come fluttering earthward from above
To settle on life's window-sills,
And ease our load of earthly ills.
7. I drove him wanst way down our lane
An' he got sheer'd, when it; menced to rain,
And ist rared up an' squealed and run
Purt' nigh away! – an' it's all in fun!
8. Those they condemn, whose ways they now
oppose;
Saying, 'Why not let well enough alone?'
Our world is very pleasant as it is: –
These tell us they have all the rights they want

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11. The one thing in the world of value is the active soul- the soul, free, sovereign, active. This every man is entitled to, this every man contains within him, although in almost all men obstructed, and as yet unborn. The soul active sees absolute truth and utters truth or creates. In this action. If is genius, not the privilege of here and there a favour item, but the sound estate of every man.

- (a) Fix the context of the given passage.
- (b) What is the meaning of sovereign?
- (c) What is the importance of the soul?

12. The first in time and the first in importance of the influence upon the mind is that of nature. Every day, the sun and after sunset insight and her stars. Even the winds blow; ever the grass grows. Everyday, men and women, conversing, beholding and beholden. He must settle its value in his mind

- (a) Fix the context
- (b) What is nature to him?
- (c) How does man realize his mind?

13. Dr. Flint owned a fine residence in town, several forms, and about fifty slaves, besides him a number by the year. Hiring Day at the south takes place on the first of January, on the 2nd the slaves are expected to go to their new masters. On a form, they work until the corn and cotton are laid. They then have two holidays.

(a) What did Dr. Flint own?

(b) Fix the context.

(c) How are the slaves treated?

III. Answer any FOUR of the following questions.

(4 × 5 = 20)

14. How do the women's perspective on men differ in Trifles?

15. Write a short note on the symbolism of the rolling chair in Trifles.

16. How does Dupin's analytical mind help him throughout the story?

17. What effect has solitude on manzelle Aurelic in "Regret"?

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18. What is the significance of the town of Cairo, Illinois?

19. How does Huck foil the attempts of the Duke and King to rob the Willis family?

PART C — (3 × 10 = 30 marks)

IV. Answer any THREE of the following in 300 words each.

20. How does Emerson portray that human beings can exalt their spiritual realm only through the realization of the Brahman?

21. What are the three influences on man according to R. W. Emerson?

22. Justify the title "Trifles".

23. Write an essay on the realism in "The Luck of Roaring Camp".

24. How does Mark Twain project the hypocrisy of the civilized society in "Adventures of Huckleberry Finn"?

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