

(6 pages)

APRIL 2023

71263/AG46B

Time : Three hours

Maximum : 75 marks

SECTION A — (15 marks)

- I. Choose the correct answer: (15 × 1 = 15 marks)
- The fairy tale is read on \_\_\_\_\_ nights.  
(a) Spring (b) Summer (c) Winter (d) Autumn
  - Who wants to be the God, of “a new Eden”?  
(a) The Writer (b) Eve (c) Adam (d) The daughter
  - Rich refers to \_\_\_\_\_ as ‘She’ in the second stanza of the poem “Snapshots of a Daughter-in law”.  
(a) The Mother-in-Law (b) The Daughter-in-Law (c) Mother (d) Daughter
  - The \_\_\_\_\_ is the protagonist and speaker of the poem, *Women’s Work*  
(a) Mother (b) Daughter (c) Father (d) Sister

*M BA English → Womens Writing*

- The “Yellow Woman” speaks about Laguna Pueblo \_\_\_\_\_  
(a) Reality (b) Spirituality (c) Nationality (d) None of these
- Polie Sengupta’s “Thus spake Shoorpathakha, so said Shakuni” revisits \_\_\_\_\_.  
(a) Ramayana (b) Mahabharata (c) Both Ramayana and Mahabharata (d) None of these
- “Thus spake Shoorpanakha, so said Shakuni’ is a \_\_\_\_\_ play.  
(a) Modern (b) Postmodern (c) Historical (d) Romantic
- Fasting, Feasting* is set in the late \_\_\_\_\_.  
(a) 1960 (b) 1970 (c) 1980 (d) 1990
- Uma’s cousin Anamika has the opportunity to go to \_\_\_\_\_ University.  
(a) Oxford (b) Cambridge (c) London (d) JNU

- Virginia Woolf delivered the speech in \_\_\_\_\_ that because the essay “Professions for women”.  
(a) Washington (b) Paris (c) London (d) New York
- Chimamanda Ngozi Adichie dislikes the English word \_\_\_\_\_ more.  
(a) Patriarchy (b) Emasculation (c) Masculinity (d) Matriarchy
- The language of marriage, in Adichie’s opinion, is often language of \_\_\_\_\_, not a language of partnership.  
(a) Master (b) Ownership (c) Partnership (d) Tenant
- Who is called “a blessed little goose” by John in “The Yellow Wallpaper”?  
(a) Jennie (b) Narrator (c) Wein Mitchell (d) None of these
- The Unnamed narrator in “Boys and Girls” is a \_\_\_\_\_ who lives on a fox farm.  
(a) Man (b) Woman (c) Girl (d) Boy

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- Arun, in *Fasting, Feasting* is a \_\_\_\_\_.  
(a) Vegetarian (b) Non vegetarian (c) Vegan (d) Paleo diet

SECTION — B (30 marks)

- II. Answer any FIVE of the following in about 100 words. (5 × 6 = 30 marks)
- How does Judith warn women about the dangers of scientific advancement and gender roles?
  - What are the different kinds of tributes Mamta Kalia pays to her father?
  - How does the metaphor ‘Angel in the House’ enhance Woolf’s essay?
  - What does Adichie say about feminism in “We should All Be Feminists”?
  - What are the literary devices used by Gilman in “The Yellow Wallpaper”?

21. How does Lalithambika Antharjanam narrate the moving soliloquy of the young Namboodiri widow in "Admission of Guilt"?

22. What are the innovative dramatic techniques used by polie sengupta in "Thus Spake Shoorpanaka, so said Shakuni"?

SECTION — C (30 marks)

III. Answer any THREE of the following in about 300 words.  
(3 × 10 = 30 marks)

23. "The poet, in the *Snapshots of a Daughter-in-Law* calls out for a feminist and strengthening of the female voice in all spheres of their lives". Discuss.

24. How does Mahadevi Varma document the plight of the oppressed and marginalized Indian Woman?

25. "Story telling is a continual process, a process that transcends the boundaries of time". Elucidate this with reference to the "Yellow Wallpaper"?

26. How has Polie Sengupta finely blended the modern terrorism with old revenge in *Thus Spake Shoorpanaka* so said *Shakuni*?

27. "Anita Desai's *Fasting, Feasting* is a novel of contrast between two cultures". Discuss.